



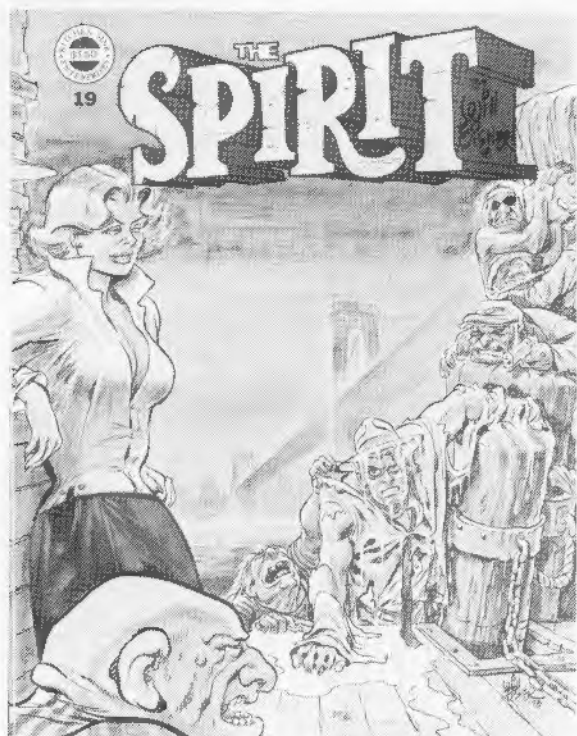
23

THE SPIRIT

BY
WILL
EISNER



WILL
EISNER '79
CAT



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THE DEPT. of LOOSE ENDS

Many readers of this magazine are but dimly aware that for most of its original 12 year run *The Spirit* actually featured a tightly constructed continuity-line. That is, although a great number of the stories are isolated episodes, the series as a whole portrayed sequential developments in the lives of a large cast of characters. Because the Warren, Kitchen and all other reprints (except the *Spirit Bags*) ran the weekly installments in virtually random order, only the few readers who have bothered to make up lists of reprint dates and re-read the stories in chronological order are aware of the loss of depth this random reprinting policy has inflicted on the feature. No one would think to re-represent, say, *Spider-Man* by running issues 7, 8, 32, 45, 2, 103 and 67 sequentially— but this is essentially what has been done to *The Spirit* ever since 1944 when the first reprints began!

It is obviously too late now to correct the problem by printing the remainder of the stories in chronological order. For one thing, a number of episodes are seemingly lost forever— no artwork, proofs or photostats of them can be found in Will Eisner's vault—and for another, a simple chronological reprinting policy would not present the best balance of stories each issue. So, for those readers who value continuity but don't want to spend hours poring over index cards and checklists, we are instituting **The Department of Loose Ends**. This space will be used to establish reference points, when necessary, for those episodes which obviously form part of a longer story and to give a useful listing of where reprints of other chapters can be found in the Warren and Kitchen books. We will also occasionally present brief biographies and appearance checklists of major members of *The Spirit's* supporting cast in answer to requests from readers.

This issue we are featuring *Heat on the Moon*, the last seven page *Spirit* story (subsequent episodes were a mere four pages long). *Heat* is one of the so-called "Wally Wood *Spirits*", but a closer look at the art shows that from the bottom of page 2 onward, Eisner pencilled and inked all the scenes set on earth, as well as inking a few of Wood's lunar figures. As Eisner recalls, a deadline crunch was responsible for both men working on the story at once. The script, like all *Outer Space* stories, was written by Jules Feiffer and edited by Eisner.

The first of our "pre-war" reprints, *Silk Satin*, is also the first story to feature *The Spirit's* sometime lover, *Sylvia Satin*. As originally conceived by Eisner, she was a mannish and independent jewel thief, somewhat reminiscent of the young Katherine Hepburn in the 1932 movie *Sylvia Scarlett*. As the months went by, *Satin's* personality began to mellow and she abandoned her life of crime to become a wartime spy for the British government. Eventually her criminal record was destroyed as a reward for meritorious service and "Silk" *Satin*, as she had come to be called, fought side by side with *The Spirit* on a number of dangerous espionage missions. A big change occurred in *Satin's* life after the war— she was suddenly reunited with her long-lost (and theretofore unmentioned) daughter *Hildie*. Shortly thereafter she took a job as an insurance investigator for Croyd's of Glasgow, working under a Scotsman named Mr. McDool. Letting her hair grow out and tying it back in a bun, she began to resemble *Ingrid Bergman* in *Casablanca* more than *Hepburn*, but she still retained both her own fierce independence and her wistful unrequited love for *Denny Colt*. Of all the women in the series, *Satin* is the most like *The Spirit*— even down to the details of being responsible for a child and having a tragic love affair (in *Satin's* case, a marriage) with a criminal.

It is of interest to note that this first *Satin* story was censored by the newspaper syndicate. The 10th panel on the 5th page originally showed *Satin* lying on top of *Denny Colt* on the couch. The paste-up marks where Eisner covered over this titillating scene are still visible. Also of interest is the fact that this story was "refried" in 1949— that is, the plot and some of the dialog were lifted for re-use with a new character, a jewel thief named *Flaxen Weaver* (see *Warren Spirit* No.4). A comparison of the two stories, particularly the differences in pacing and the disparate endings, is a rewarding study for those people who wonder "just how Eisner does it."

Below, in answer to a request from Lou Mougouin of Midlands, Texas, is a list of every *Spirit* section in which *Sylvia (Silk) Satin* appeared. C.Y.

42. 3/16/41 (K23)	108. 6/21/42	338. 11/17/46 (K1)	494. 11/13/49 (W8)
54. 6/8/41	117. 8/23/42	342. 12/15/46	501. 1/1/50 (K18)
71. 10/5/41 (P33)	217. 7/23/44	344. 12/29/46 (W7)	548. 11/26/50
86. 1/18/42	293. 1/6/46	385. 10/12/47 (W4)	555. 1/14/51
90. 2/15/42	295. 1/20/46 (Q18)	418. 5/30/48 (W4)	(reprints in parentheses)
106. 6/7/42	320. 7/14/46 (Q22)	472. 6/12/49 (W8)	

THE SPIRIT

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- 2.....*Spirit Checklist*, part 2.
- 4.....*Letters*
- 5.....*Silk Satin*. Her first appearance (1941). See column at left.
- 13.....*The End of the World*. An atomic blast threatens Central City.
- 20.....*No Spirit Story Today*. Eisner falls victim to his own comic strip.
- 27.....*Life on Another Planet*, chapter 5. Jim Bludd heads for Africa to block the mounting conspiracy. An all-new adventure serial!
- 43....."Nickles" Nerse. *The Spirit* is on wanted posters once again.
- 50.....*Heat on the Moon*. Chapter 4 of the Eisner-Wood space serial.

COMING UP

Next issue we'll be bringing you *Slippery Eall* ("the most swiped splash page in America"), *Pool's Toadstool Facial Cream* and *The Postage Stamp* (two stories from 1946 featuring *Skinny Bones* and ...*The Octopus!*), *Dipsy Dooble* (a boxing story from 1941), *Wally Wood's Man in the Moon*— and, of course, chapter 6 of *Will Eisner's* all-new *Life on Another Planet*, plus the regular features and letters from you.

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THE SPIRIT CHECKLIST

BY CAT & YRON WODE

PART 2

ABBREVIATIONS OF COMICS AND MAGAZINES

CM	Comic Media	IW/P	IW Plastic Man	SB	Spirit Bag
E	Eerie	K	Kitchen Sink Spirit	SCB	Spirit Coloring Book
FH	Fiction House Spirit	M	Modern Comics	SM	Spiritman
H	Harvey Spirit	P	Police Comics	TCM	3 Comics Magazine
IW/S	IW/Super Spirit	Q	Quality/Vital Spirit	W	Warren Spirit

ACTION
Mystery
ADVENTURE

212. 6/18/44. ("The Odor of Geraniums") Q 9/5 (C)
 213. 6/25/44. ("Sad Eyes Sam's Last Laugh") Q 5/5 (C)
 214. 7/2/44. "The Case of the Murdering Tiger"
 215. 7/9/44. ("For the Love of Clara Defer") The Penguin Book of Comics (B&W HT of page 5 only; erroneously credited to Will Eisner)
 216. 7/16/44. ("The Treasure of the S.S. Jackson") Q 7/4 (C)
 217. 7/23/44. ("Another Satin")
 218. 7/30/44. "The Case of the Kindly Dragon!" Q 7/4 (C)

SECTIONS 219 THROUGH 638 - SEVEN PAGE STORIES

219. 8/6/44. ("The Metal Monsters") P 60 (C), Q 17/3 (C), IW/S 12/3 (C)
 220. 8/13/44. ("Smooch & the Baby") P 92 (C), Q 8/2 (C)

Sections 221 through 290: Scripts by Manly Wade Wellman or Bill Woolfolk, Pencils by Lou Fine, Inks by Lou Fine and three or four unknown Quality Staff Artists, including Robin King, Lettering by Martin DeMuth, Colouring by Quality Staff Artists.

221. 8/20/44. ("Miss Meda") P 69 (C)
 222. 8/27/44. ("The Children's Welfare Ball") Q 4/3 (C)
 223. 9/3/44. ("Tubbs and Burberry") P 70 (C)
 224. 9/10/44. ("Jackie Boy") P 57 (C)
 225. 9/17/44. ("Who Killed Cop Robin") [Not to be confused with 323 "Who Killed Cox Robin"] Q 5/3 (C)
 226. 9/24/44. "The Case of the Headless Burglar" P 58 (C), Q 16/3 (C)
 227. 10/1/44. ("Big Jake Gooley") P 56 (C), Q 17/2 (C), IW/S 12/2 (C)
 228. 10/8/44. ("The Uncanny Cat") P 59 (C), Q 16/1 "The Case of the Uncanny Cat" (C), The Penguin Book of Comics (B&W HT of splash only; erroneously credited to Will Eisner)
 229. 10/15/44. ("The Music Box")
 230. 10/22/44. ("Kingololio") P 63 (C)
 231. 10/29/44. "The Secret of the Gold Hills" Q 4/1 (C)
 232. 11/5/44. "The Case of the Will O' Wisp Murders" P 62 (C), Q 15/1 (C)
 233. 11/12/44. ("The Return of Danny Bibbo")
 234. 11/19/44. ("Cooter Creek") Q 7/2 (C)
 235. 11/26/44. ("Upside Down House") P 90 (C), Q 8/3 (C)
 236. 12/3/44. ("Thirteen O'Clock") Q 11/1 (C)
 237. 12/10/44. ("The Organ Grinder") P 61 (C), Q 17/1 (C), IW/S 12/1 (C)
 238. 12/17/44. ("The Dancing Gang") Q 7/3 (C)
 239. 12/24/44. "The Heirs of Dubbs Dombey" P 64 (C)
 240. 12/31/44. "The Mystery of the Death Angel" Q 5/1 (C)
 241. 1/7/45. ("The Tenace Place") P 88 (C)
 242. 1/14/45. ("The Worley Kidnapping")
 243. 1/21/45. ("The Lorning Murder")
 244. 1/28/45. ("The Sacred Cat of Hurdstan")
 245. 2/4/45. ("The Glossop Heirs") P 86 (C)
 246. 2/11/45. ("Soapy Connors")
 247. 2/18/45. ("Barney the Beard") P 73 (C)
 248. 2/25/45. ("This House Must Go") P 65 (C)
 249. 3/4/45. ("The New Columbus") P 67 (C)
 250. 3/11/45. ("The Masked Magician") Q 14/4 (C)
 251. 3/18/45. "Prominent Executives Vanish" Q 14/3 (C)
 252. 3/25/45. ("Belle La Trivet") Q 14/5 (C)
 253. 4/1/45. ("Beautiful Andrew") P 72 (C)
 254. 4/8/45. ("Amnesia No. 2") P 76 (C)
 255. 4/15/45. ("Bond Bratton") P 87 (C)
 256. 4/22/45. ("Diamonds and Rats") Q 10/1 (C)
 257. 4/29/45. ("The Dodies")
 258. 5/6/45. ("Cousin Dora's Little Egbert") Q 11/3 (C)
 259. 5/13/45. ("The Curse of the Kukri") P 85 (C)
 260. 5/20/45. ("Swampwater")
 261. 5/27/45. ("Mr. Exter") Q 13/4 (C)
 262. 6/3/45. ("Red Scandon") Q 13/2 (C)
 263. 6/10/45. ("Rosilind Ripsley") Q 15/1 (C)

264. 6/17/45. ("The Country Cousin") P 68 (C)
 265. 6/24/45. ("The Whitlock Diamond Caper") Q 12/4 (C)
 266. 7/1/45. ("The Amato Gang") P 84 (C)
 267. 7/8/45. ("Elbows and Cheesecake") P 82 (C)
 268. 7/15/45. ("The Millionth Customer") P 66 (C)
 269. 7/22/45. ("Caressa") Q 9/3 (C)
 270. 7/29/45. ("Mr. Grifty Goes Straight") P 81 (C)
 271. 8/5/45. ("The Kuttup Shop") Q 14/2 (C)
 272. 8/12/45. ("Eye, Feet and Lock") Q 12/1 (C)
 273. 8/19/45. ("The Vickram Forgery") P 77 (C)
 274. 8/26/45. ("Mobar's Comet") P 71 (C)
 275. 9/2/45. ("Cookie") Q 10/3 (C), The Comic Reader 173 (B&W HT, splash only)
 276. 9/9/45. ("The Durand Gang") P 79 (C)
 277. 9/16/45. ("Madame Larna's Crystal Ball") Q 15/2 (C)
 278. 9/23/45. ("Mr. Martin's Pistols") Q 13/1 (C)
 279. 9/30/45. ("The Case of the Missing Undertaker") Q 12/2 (C)
 280. 10/7/45. ("Jason Ghor Is Innocent") P 78 (C)
 281. 10/14/45. ("Jonas Dubrick's Plan") P 83 (C)
 282. 10/21/45. ("Nitro") Q 12/5 (C)
 283. 10/28/45. ("Death, South American Style") Q 9/1 (C)
 284. 11/4/45. ("Vaudeville Vinnie") Q 13/5 (C)
 285. 11/11/45. ("Triton and Josie") P 75 (C)
 286. 11/18/45. ("Skelvin's School For Actors") Q 12/3 (C)
 287. 11/25/45. ("Soapy Keeps It Clean") P 80 (C)
 288. 12/2/45. ("The Alibi Factory") Q 14/1 (C)
 289. 12/9/45. "The Strange Case of the Two \$5.00 Bills" Q 13/3 (C)
 290. 12/16/45. ("Derry Mortlock") P 74 (C)

Sections 291 through 349: Scripts and Layouts by Will Eisner (with a few by Eisner and Klaus Nordling or Eisner and Marilyn Mercer), Pencils by John Spranger (with some by Eisner and Spranger or Eisner alone), Inks by Eisner (some by Eisner and Spranger), Lettering by Martin DeMuth, Colouring by Eisner, Bob Palmer and/or Jules Feiffer.

291. 12/23/45. "The Christmas Spirit [of 1945: Horton J. Winkle-nod]"
 292. 12/30/45. ("The Return of the Villains of '42")
 293. 1/6/46. ("Hildie and the Kid Gang")
 294. 1/13/46. ("Dolan's 'Origin of the Spirit'") Q 18/1 "Who" (C)
 295. 1/20/46. ("Hildie and Satin") Q 18/3 "Satin Returns" (C)
 296. 1/27/46. ("The Siberian Dagger") Q 20/2 (C)
 297. 2/3/46. ("The Atomic Bomb")
 298. 2/10/46. ("As Ever Orange")
 299. 2/17/46. ("Introducing Blubber")
 300. 2/24/46. ("Rockhead Stone")
 301. 3/3/46. ("The Feud")
 302. 3/10/46. ("The Fly") W 16-33 "The Fly" (B&W Wash, retouched)
 303. 3/17/46. ("Nylon Rose") P 98 (C)
 304. 3/24/46. ("The Last Trolley") Q 19/1 "The Man Who Killed The Spirit" (C), IW/S 11/1 "The Man Who Killed The Spirit" (C), W 1-4 "The Last Trolley" (B&W Tones, retouched & rewritten)
 305. 3/31/46. ("Yefodder's Mustache")
 306. 4/7/46. ("The Lipstick Print Case")
 307. 4/14/46. ("Max Scarr's Map") K 1-1 (B&W Proof)
 308. 4/21/46. ("Introducing Mr. Carrion") Q 19/2 "The Case of the Baky Buzzard" (C), IW/S 11/2 "The Case of the Baky Buzzard" (C)
 309. 4/28/46. ("Dig a Hole") P 100 (C)
 310. 5/5/46. ("The Head in the Desk")
 311. 5/12/46. ("Welcome Home, Ebony!")
 312. 5/19/46. ("Carrion's Rock") Q 19/3 "Carrion's Rock" (C), IW/S 11/3 "Carrion's Rock" (C)
 313. 5/26/46. ("Magnifying Glasses") Q 20/3 (C)
 314. 6/2/46. ("Tidal Wave")
 315. 6/9/46. ("Pool's Toadstool Facial Cream") Q 21/3 "Love Comes to The Spirit" (C) [Date on book (1946) deleted, otherwise unretouched]

DEFINITIONS OF TERMS USED IN THIS CHECKLIST

["Title"]	My title for an untitled Section.	(B&W HT)	Black & white halftone of original Section.	(C)	4-Colour process, similar to orig.
"Title"	Title or headline on original splash; title given to reprint.	(B&W LS)	Black & white line shot of original Section.	(Recoloured)	Full-process colours, unlike orig.
(Title)	Title given in the post-war "Next Week" box.	(B&W Proof)	Black & white from original or retouched art or photostat.	(Retouched)	Minor changes in artwork.
0/0	Issue no./Story no. [Spirit stories only; others ignored].	(B&W Tones)	Black & white with flat tones.	(Redrawn)	Major changes in artwork.
0 - 0	Issue no. - page no. [only used on titles with page numbers given].	(B&W Wash)	Black & white with wash tones.	(Refried)	Same story, much dialogue same, names may be changed, new art.
		(B&W Zip)	Black & white with zipatone.	(Reprinted)	Same art & story. A Framed reprint has a new framing sequence & some original panels deleted.

316. 6/16/46. ("The Bucket of Blood") [refried in 599] Q 18/2 "The Bucket of Blood" (C), E 55 "Bucket of Blood" (recoloured, retouched), W Special/9 "Bucket of Blood" (recoloured, retouched)
317. 6/23/46. ("The Rubber Band") Q 21/2 "The Grumley Murder" (C), K 1-25 (B&W Proof), SCB "The Spirit vs. The Rubber Mind" (B&W Proof, retouched, splash page only)
318. 6/30/46. "The Lost Fortnight"
319. 7/7/46. ("Dulcet Tone") Q 22/2 (C), W 16-57 "Dulcet Tone" (B&W Tones, retouched)
320. 7/14/46. ("The Postage Stamp") Q 22/3 (C)
321. 7/21/46. "A Legend" Q 22/1 (C)
322. 7/28/46. ("The Spirit of Enterprise")
323. 8/4/46. ("Who Killed Cox Robin?") [not to be confused with 225, "Who Killed Cox Robin?"] P 97 (C), W 16-41 "Who Killed Cox Robin?" (B&W Tones, retouched)
324. 8/11/46. "Journeys Into the Bizarre No. 1: The Case of the Inner Voice" K 21-18 "The Inner Voice" (B&W Tones)
325. 8/18/46. "Distinguished Men Prefer Borschtbeitz's Buttermilk" P 99 (C)
326. 8/25/46. ("Smuggler's Cove") P 95 (C)
327. 9/1/46. ("Olga Bustle in 'Outcast'" P 94 (C), W 16-19 (B&W Wash, retouched, splash page rearranged & reversed black for white in parts), SCB "The Spirit and Olga Bustle" (B&W Proof, splash page only)
328. 9/8/46. "The Vortex" Q 20/1 (C)
329. 9/15/46. ("Back To School")
330. 9/22/46. ("The Citizen's Committee")
331. 9/29/46. ("The Policeman's Ball")
332. 10/6/46. ("Meet P'Gell") Q 21/1 "P'Gell of Paris" (C), K 2-1 "Meet P'Gell" (B&W Zip, retouched), SCB "The Spirit vs. The Notorious P'Gell" (B&W Proof, splash page only)
333. 10/13/46. ("The Heart of Rosie Lee")
334. 10/20/46. ("Artemus Peap") P 101 (C)
335. 10/27/46. ("The Halloween Spirit of 1946 or: The Haunt") K 21-41 "The Haunt" (B&W Tones)
336. 11/3/46. ("Beagle's Second Chance") P 96 (C)
337. 11/10/46. "Caramba!" K 1-9 (B&W Proof)
338. 11/17/46. (Return to Caramba) K 1-17 (B&W Proof)
339. 11/24/46. ("Coot Gallus")
340. 12/1/46. ("The Portier Fortune") [reprinted with a new framing sequence in 561]
341. 12/8/46. ("Henry the Veteran") W 1-43 "The Killer" (B&W Tones, retouched, splash rearranged)
342. 12/15/46. ("The Van Gauld Diamonds")
343. 12/22/46. "The Christmas Spirit [of 1946]: A Fable" W 12-65 (B&W Tones, retouched)
344. 12/29/46. ("Hubert the Duck") [this is a refried version of 77] W 7-43 "A Moment of Destiny" (B&W Tones, retouched)
345. 1/5/47. ("Baxter's Perfect Crime") [this is a refried version of 46] K22-42 "Perfect Crime" (B&W Tones)
346. 1/12/47. ("Saree")
347. 1/19/47. ("The School For Girls") K 2-8 "The School For Girls?" (B&W Zip)
348. 1/26/47. ("The Partner") W 1-59 "The Partner" (B&W Tones)
349. 2/2/47. ("The Cosmic Answer") K 21-11 "The Cosmic Answer" (B&W Tones)

Sections 350 through 370: Scripts, Pencils and Inks by Will Eisner, Lettering by Martin DeMuth, Colouring by Jules Feiffer and others.

350. 2/9/47. ("Mad Moes and The Lizard") K 18-39 "Mad Moes" (B&W Wash, retouched)
351. 2/16/47. ("Fat Loopy")
352. 2/23/47. ("Heel Scallopini") W 2-7 "Heel Scallopini" (B&W Tones)
353. 3/2/47. ("A Granule of Time") P 102 (C), W 1-51 "A Granule of Time" (B&W Tones, retouched)

354. 3/9/47. ("Silken Floss, M.D.") W 2-59 "Silken Floss, M.D." (B&W Tones, retouched)
355. 3/16/47. "Hoagy the Yogi" W 7-14 (B&W Tones, retouched)
356. 3/23/47. ("Hoagy the Yogi, Part Two") W 7-21 "Hoagy the Yogi" (B&W Tones, retouched)
357. 3/30/47. ("Sylvie Vault") K 19-13 "April Fool" (B&W Wash, retouched)
358. 4/6/47. ("Pinhead") W 13-40 "Pinhead" (B&W Tones)
359. 4/13/47. ("Escape") W 1-11 "Escape" (B&W Tones, retouched)
360. 4/20/47. ("Bebop")
361. 4/27/47. ("Ev'ry Little Bug")
362. 5/4/47. ("The Fix") M 102 (C), W 16-26 "The Fix" (B&W Tones, retouched)
363. 5/11/47. ("Miss Eden") W 11-33 "The Fortune" (B&W Wash)
364. 5/18/47. ("Saree Falls in Love")
365. 5/25/47. ("The Duce's Locket") K 2-22 "The Duce's Locket" (B&W Zip, new additional text on splash)
366. 6/1/47. ("Circus of Crime")
367. 6/8/47. ("No Spirit Story Today")
368. 6/15/47. ("The Lands of Ben Adim") W 9-51 "Black Gold" (B&W Tones, retouched)
369. 6/22/47. ("The Hollyer Mansion Mystery") W 13-33 "Hangly Hollyer Mansion" (B&W Tones and Wash and Air brush too, retouched, wrongly dated as 4/6/47.)
370. 6/29/47. ("The Whiffenpoof Song, Copyright Miller Music Co., N.Y.")

Sections 371 through 447: Scripts, Pencils and Inks by Will Eisner (except Section 423: Art by Andre Le Blanc and Sections 426 & 430: Scripts adapted from Ambrose Bierce and Edgar Allan Poe, framing panels by Eisner, the rest of the art by Jerry Grandenetti), Lettering by Abe Kanegson, Colouring by Jules Feiffer.

371. 7/6/47. ("Wanted: Mortimer J. Titmouse") W 2-35 "Wanted" (recoloured, retouched)
372. 7/13/47. "The Spirit's Favorite Fairy Tales For Juvenile Delinquents: Hänsel und Gretel" K 21-5 (B&W Tones)
373. 7/20/47. ("Li'l Adam") Newsweek 7/21/47 (article on Al Capp and Eisner's parody, 2 panels reproduced from Proofs), UNLV Art Dept. (B&W Proof with yellow and blue colouring on splash only, entire comic lengthened to fit taller format), Who's Who of American Comic Books, Vol. 4 (B&W Proof, page 5 only), W 1-19 "Li'l Adam" (B&W Tones, retouched)
375. 8/3/47. ("Competition") [reprinted with new framing sequence in 565] K 2-15 "Competition" (B&W Zip)
376. 8/10/47. ("Klink Vs. The Octopus")
377. 8/17/47. ("The Picnic")
378. 8/24/47. ("Showdown With The Octopus") [reprinted with new framing sequence in 588] W 6-7 "Showdown With The Octopus" (B&W Tones, retouched, splash and bottom tier of panels on last page redrawn and reworded, wrongly dated as 8/24/46), SCB "The Spirit Vs. The Octopus" (B&W Proof, redrawn ["Warren"] splash only) The Comics Journal 47 "Showdown With The Octopus" (B&W Tones, same as redrawn Warren version, plus commentary by Gregory Potter)
379. 8/31/47. (The Well of Darkness) K 22-5 "Blind" (B&W Tones)
380. 9/7/47. ("A Killer At Large") K 22-12 "A Killer At Large" (B&W Tones)
381. 9/14/47. ("Fluid X") K 22-19 "Into The Light" (B&W Tones)
382. 9/21/47. ("The End of the S.S. Raven")
383. 9/28/47. ("Awesome Bells") W 2-51 "U.F.O." (B&W Tones, retouched, splash rearranged, new text added on last page)
384. 10/5/47. "The Spirit's Favourite Fairy Tales for Juvenile Delinquents - "Cinderella""
385. 10/12/47. ("Soho Sender and Satin") W 4-14 "Mr. McDool" (B&W Tones)



LETTERS

CHECKLIST FANS

A *Spirit* index! My prayers have been answered. My makeshift and much incomplete index is now obsolete. My thanks to Cat Yronwode for this marvelous tool for chronology-minded collectors. It's too bad that it is taking the place of Mr. Eisner's essays on comics language and narration. Now that's what I call an unpretentious, precise and intelligent overview of the technical side of the art form your readers say they like so much. And they call it boring? They should see what the wonderful world of academe has produced on the subject. Well, some people are never happy. I hope you will be able to publish both the essays and the checklist in the future. Another great bit of news is that you will be publishing pre-war stories. And how fitting that you should begin with the one immediately after the last one in *Spirit* Bag No.4.

Luc Pomerleau

1062 McManamy, Sherbrooke, Quebec

Just a little note to let you know how happy I am to learn that Cat Yronwode has been added to your staff. I had a conversation with her sometime back and was thoroughly impressed with what she knew about *The Spirit* and her enthusiasm for it. The checklist she is compiling will be a great help to any avid *Spirit* fan.

Fran Mathieu

42 Cadieux Ave., Chicopee MA 01020

BRING NORDLING BACK

Just wanted to put my 2¢ worth in re *The Spirit* and say that I enjoyed the *Lady Luck* reprints. Nordling has always been one of my favorite cartoonists. I have many of his *The Barker* comics, but relatively few of the *Lady Luck* strips--so I've been glad to see you reprinting them. If Mike Cague's letter in *Spirit* No.20 is a vote against *Lady Luck*, then please consider this a vote *for*! It might not exactly be a hot commercial item but I'd love to see a whole *Lady Luck* reprint book.

Jay Kinney

San Francisco CA

PERFECT ISSUE?

I applaud your announcement on page 1 of *The Spirit* No.22! This issue was the best yet--perfect. Even the explanation about the Eisner/Wood serial mix-up was perfect. I am especially happy to see the *Spirit* checklist.

In November I was able to get the *Spirit Special*, the *Kitchen Spirit* undergrounds and *Spirit Bag* No.2 and No.4 directly from Warren for reasonable prices. Just thought I'd pass this information on. Now that I've done my good deed, does anybody out there have *Spirit Bags* 1 and 3 for sale? Please send me your offer!

Jerry Edwards

424 Citrus Ave., Imperial Beach CA 92032

Readers: If there is enough interest, we will begin a FREE buy-sell-swap section in *THE SPIRIT* for *Spirit* items. Send your brief "classifieds" to us now.

WANTS PRE-WAR SPIRITS

Your announcement in *The Spirit* No.22 was both important and notable. Publication of Eisner's pre-war *Spirit* marks a major step in the presentation of classic comic material. His work is an achievement that marks a high water level in graphic story telling. Rarely have his accomplishments been even approached, much less surpassed.

John J. Corregan

17 Hemlock Drive, Partin NJ 08859

EISNER DESERVES AWARD

I was watching a TV show the other night where such greats as Aaron Copland and Henry Fonda were getting lifetime achievement awards and I thought that Will Eisner belonged with them. It amazes me how one man managed to elevate a medium notorious for being slipshod and junky into an art form.

As for the new magazines, I think the quality has really improved progressively from No.17. No.21 and 22 have the best covers and better interior reproduction and stories. *Life on Another Planet* is much better full size--those ½ pagers in No.19 and 20 were really inane. *Clifford* and *Lady Luck* are gone, which is great. The *Wood Spirits* are super--way better than the stuff he does nowadays. I miss those "jam" pages and mock interviews. Bring them back. I prefer black & white stories to color. Even Warren's high-tech color was too bright. Eisner's colors are more somber. However, I wish he'd try something besides watercolor (or gouache) for his covers. I'd like to see him tackle a cover with some oil glazes and something more painterly.

Paul Vespignani

975 Lambeth Dr., Columbus, Ohio 43220

LIKES SERIOUS APPROACH

Concerning your announcement in issue No.22: I find your attitude refreshing and encouraging. It means you have given your publication and its readers great thought. *The Spirit* has survived for four decades and is obviously loved and taken seriously by his fans and followers. Thanks for taking the publishing of these adventures just as seriously. I'll be looking forward to your renewed efforts.

Kevin C. McConnell

118 Main Ave., Warren, PA 16365

COMPLETISTS NOTE!

I thought you might like to see the gags that Will Eisner did in 1957 for my friend Charlie Hall, at the time a promotion man for RCA Records. These cartoons were sent with packages of records to radio stations. I really enjoy Will's work!

Richard Pachter

A&M Records, 7600 Granada, Miramar FL



WOOD DISAPPOINTING

The *Wood Spirits*: how disappointing. I was looking forward to seeing them. I am an ardent admirer of the artistry of both these craftsmen. But what do we have here? Pictures of the moon and the hardware design of the insides of a spaceship. That's it. I get the feeling that Eisner wrote the script to accommodate Wood's desires. *The Spirit* himself has never been so expressionless, so lifeless, so dead. There's no character and nothing really happening and there sure isn't any fun. Nobody does what Wood does better but... And what about the spirit of *The Spirit*--the characters, the comics, the pathos, the variety of story content. The Eisner graphics are sheer genius and I am proud to be counted among his students, his imitators and his swipers, but without the earthy characters and varied moods *The Spirit* lacks life.

Jim Hanley

Rt.2, Camp Douglas WI 54618

Please address your letters of comment to:

THE SPIRIT

P.O. Box 7

Princeton, Wisconsin 54968

COMIC
BOOK
SECTION

SILK SATIN

ACTION
Mystery
ADVENTURE

The Spirit

BY
WILL EISNER



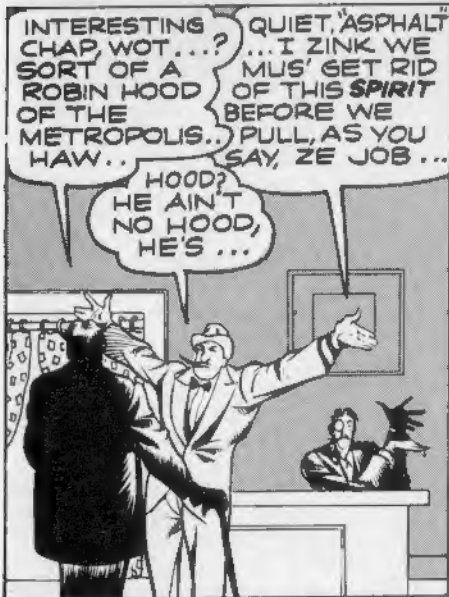
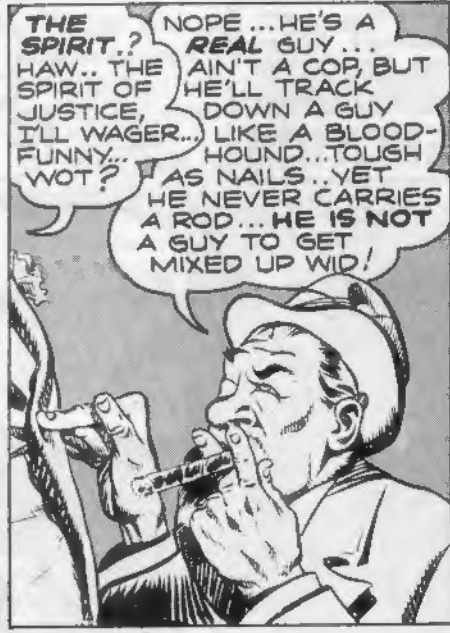
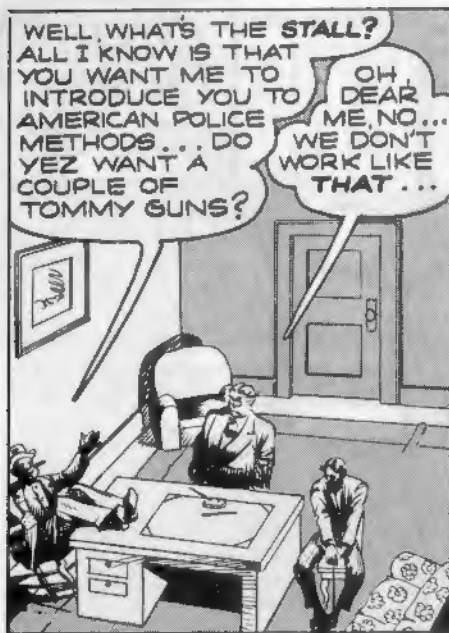
SO, THE THREE NOTORIOUS
EUROPEAN CROOKS ARE
HERE TO WORK ON
AMERICA ... WHERE'S
THE THIRD?

OH, OUR COLLEAGUE
WILL BE ALONG ANY
MOMENT NOW...

AH YES ... ZIS WAR IS
SPOIL EUROPE FOR US ...
I WEEP WHAN I ZINK OF
MY BELOVE' FRANCE
UNDER ZE YOKE OF ZE
INVADER, BUT ... C'EST
LA GUERRE, SO I
COME TO AMERICA
TO PURSUE MY
PROFESSION!



Originally published March 16, 1941



A WEEK LATER AT THE GRAND BALL GIVEN IN HONOR OF PRINCESS KRITZA ...



THE DUKE AND DUCHESS OF MERZ
..COLONEL DRAKE...
CAPTAIN MOFFET...

THE BARON AND BARONESS OF BASDOVIA...



THAT'S COUNT GAZOFF... HAVE YOU GOT THE PHONEY MEDAL ???...
RIGHT-HO... YOU SHALL HAVE THE NEXT DANCE..

Reg. U. S. Pat. Off.

A FEW MINUTES LATER ...



AH, MY DEAR BARONESS... IT WAS VERY KIND OF SIR CEDRIC TO INTRODUCE US ...
YES INDEED.. IT ISN'T OFTEN I HAVE THE PLEASURE OF DANCING WITH THE OWNER OF THE MALBRO MEDAL ..



TUT..TUT..M'DEAR, YOU ARE VERY BEAUTIFUL..
OOH COUNT.. HOW YOU FLATTER!



AHH..THE WALTZ.. IT ENDED SO SOON!
GOOD HEAVENS! MY MEDALLION IS GONE!!

AT THAT MOMENT CEDRIC STEPS FORWARD AND BENDS DOWN BEFORE THE IRATE COUNT ...



I SAY, ISN'T THIS IT ON THE FLOOR?



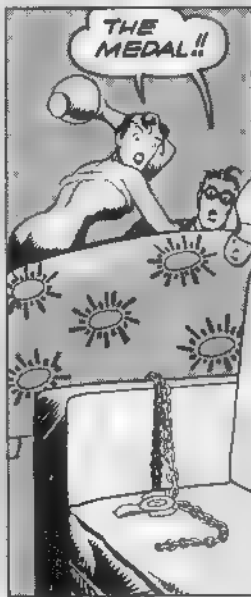
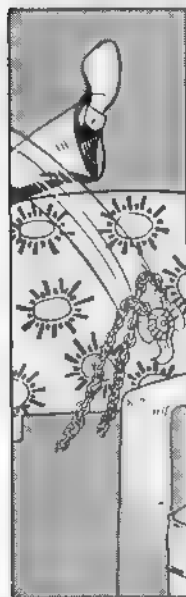
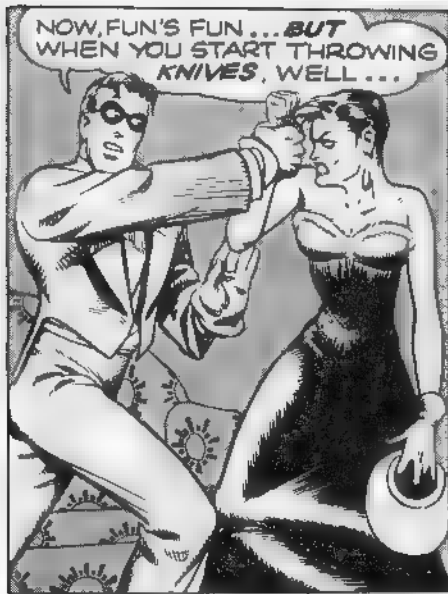
OH..HEH,HEH.. HOW SILLY OF ME.. THANKS AWFULLY.. Y'SEE IT'S WORTH AT LEAST 10,000 DOLLARS AND I'D SO HATE TO LOSE IT !!
QUITE, COUNT GAZOFF..



OH WELL, COME ALONG, SIR CEDRIC AND WE'LL HAVE A SPOT O' PUNCH... AFTER ALL, YOU FOUND MY MEDAL..
RIGHT-HO, COUNT ...

IN A SECLUDED LOUNGE OFF
THE MAIN BALLROOM...





A FEW MINUTES LATER THE TALL FIGURE OF THE SPIRIT IS SEEN PUSHING HIS WAY ACROSS THE CROWDED DANCE FLOOR...



JOVE! IT'S THE SPIRIT!
YES, COUNT... HERE'S YOUR MEDAL... THE REAL ONE... YOU'VE BEEN DUPED BY THREE CROOKS...



BUT WAIT, SPIRIT... IS THERE ANYTHING I CAN DO TO THANK YOU?
YES... MELT DOWN THAT STUPID MEDAL AND USE THE GOLD FOR A WORTHY CAUSE...



OUTSIDE ON THE EMBASSY GROUNDS...



HA..HA..HA.. THE GREAT SPIRIT... THE G-R-E-A-T SPIRIT... TRAPPED BY A TRICK AS OLD AS THIS ONE!
TO THE HIDE-OUT, CEDRIC!



LATER...



THE SPIRIT MUST BE KILLED! SO WE'LL DRAW LOTS TO SEE WHO DOES THE BLOODY WORK... HERE... PICK AND REMEMBER... THE LOSER GOES THROUGH WITH IT OR ELSE...



I'VE DRAWN THE SHORT ONE... HA... HA... I'M GLAD... OH, HOW I HATE HIM!! HOW I HATE HIM!!





ON A HIGHWAY HEADED TOWARD THE CITY LIMITS...THREE GLUM FIGURES SIT SLUMPED IN A SPEEDING CAR...



YOU'RE BOTH FOOLS... I FREED HIM!!

WHAT!

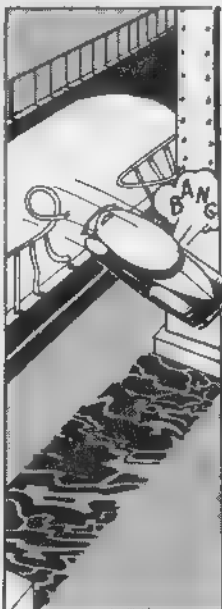


YES...I CUT HIM FREE... I ONLY FIRED THAT SHOT TO FOOL YOU!

AND YOU KNEW WHAT WE'D DO TO YOU FOR TRICKING US?



GO AHEAD...SHOOT ME! SHOOT... IT'S YOUR LAST CHANCE... BECAUSE...



LATER... IN WILDWOOD CEMETERY THE SPIRIT'S FAITHFUL FRIEND GREET'S HIS MASTER...

GOLLY, MIST' SPIRIT BOSS, WHERE YO' BEEN? ... DIDJA HEAR THE LATEST? THREE FAMOUS CROOKS DONE CRASH INTO DE RIVER...



D'POLICE DONE FIND ONLY TWO... THE OTHER AM EITHER DROWN OR ESCAPE... GOLLY, NOW AIN'T THAT SLUMPIN'... THREE BIG CROOKS...



AINTCHA EVEN GONNA LOOK FOR THE MISSIN' ONE... IT'S A LADY CROOK... NAME O' SATIN... SHE MAY NOT BE DEAD...



JUMPIN' JELLY BEANS! AH SHO' WISHT SOMEONE WOULD TELL ME WHAT'S GOIN' ON AROUND HERE!



THE END OF THE WORLD

WILL EISNER

THE SPIRIT

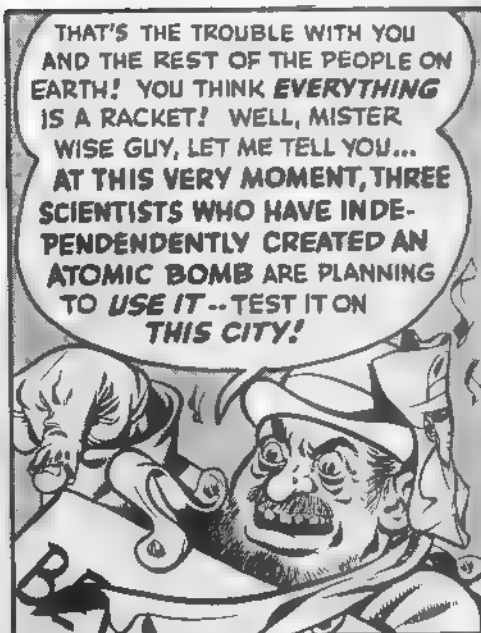
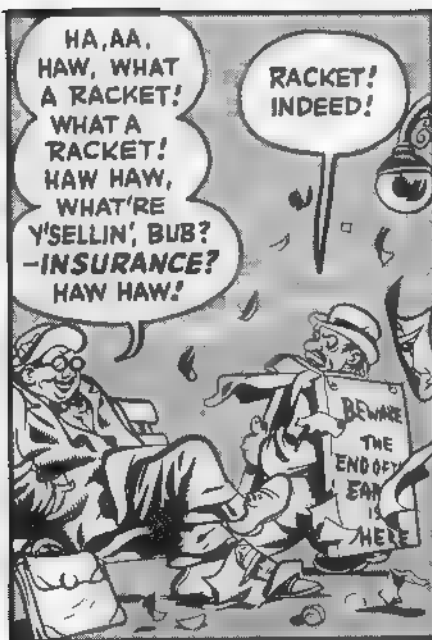
Perhaps millions and millions of years ago, some scientists say, there occurred in space a tremendous explosion which flung giant particles in all directions, there to revolve endlessly about a core of flaming gasses. Our astronomers have labelled that central mass "THE SUN" and the rest "PLANETS" or "SATELLITES"!

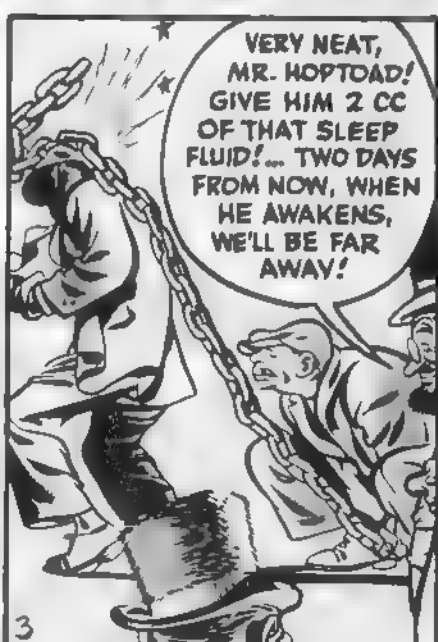
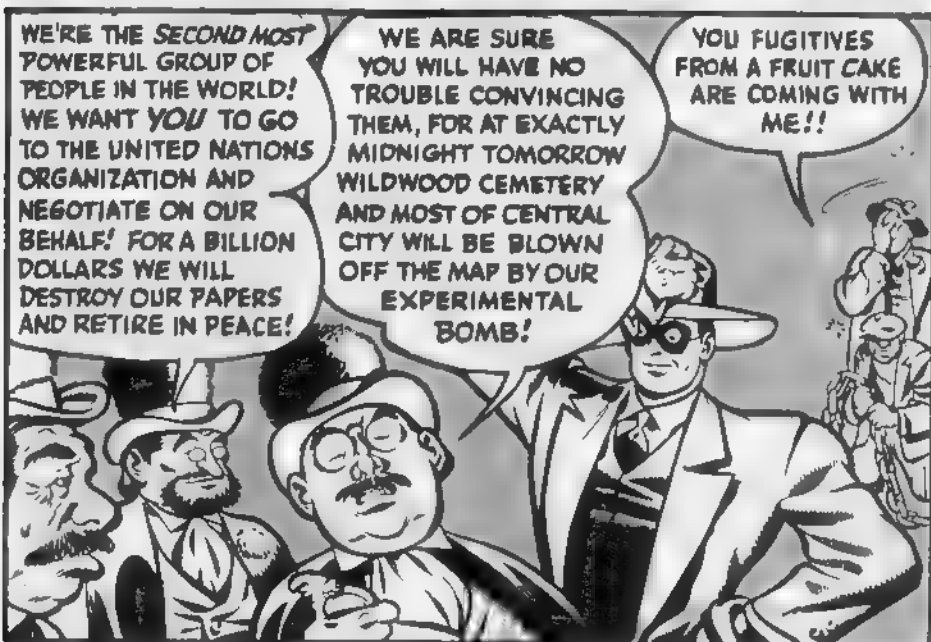
One of these giant planets contained water and soil, so before long trees, animals and people appeared. The people had minds enabling them to write, talk, and learn from the experience of others. Thus, after many centuries they became masters of every other living thing on their planet. And things were simply dandy! For people, that is!

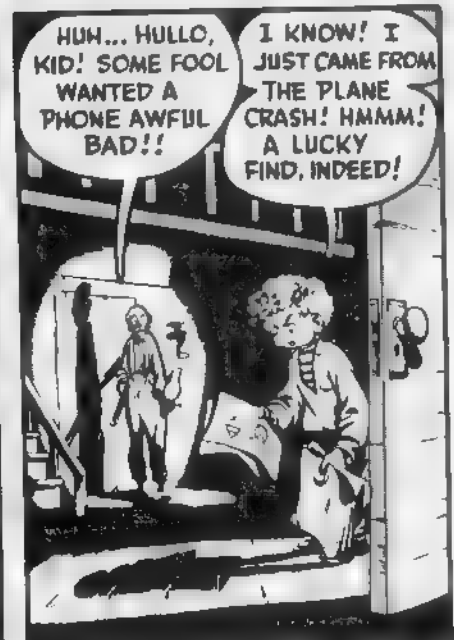
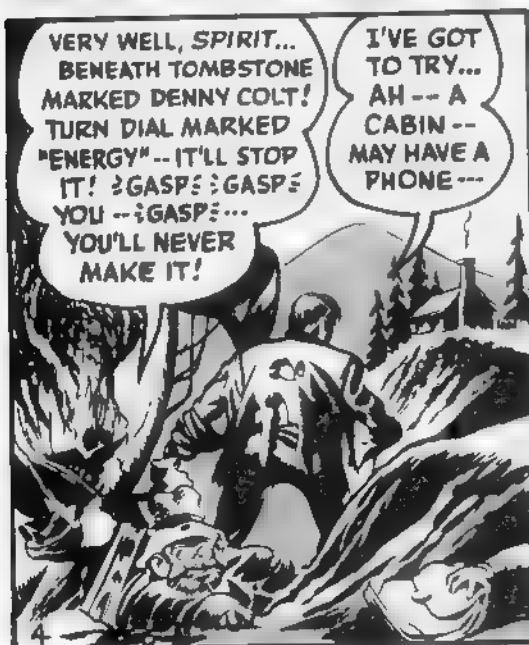
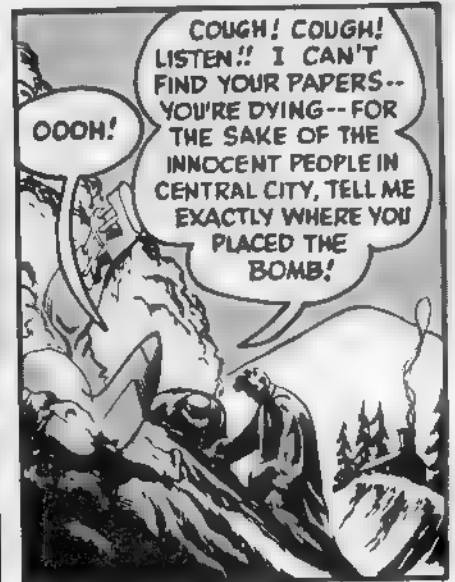
One morning in the year 1946 A.D., there appeared on the streets of Central City a little man....

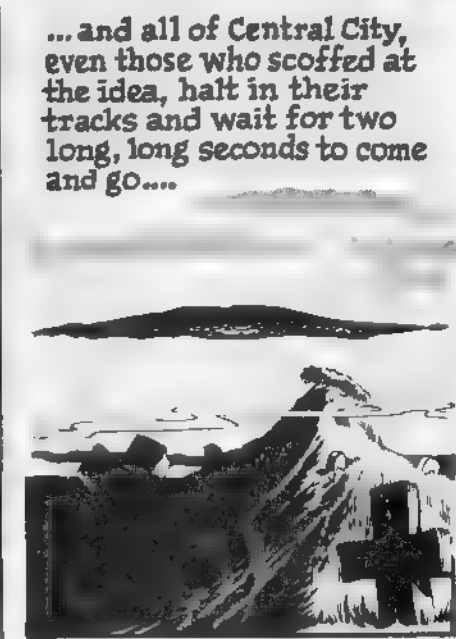
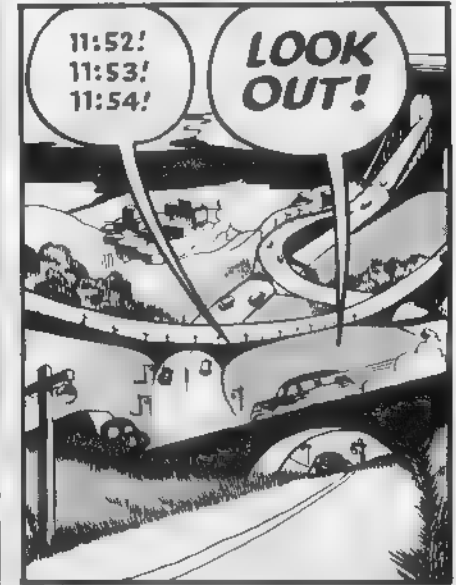
BEWARE
THE
END OF THE
EARTH
IS HERE!!

?

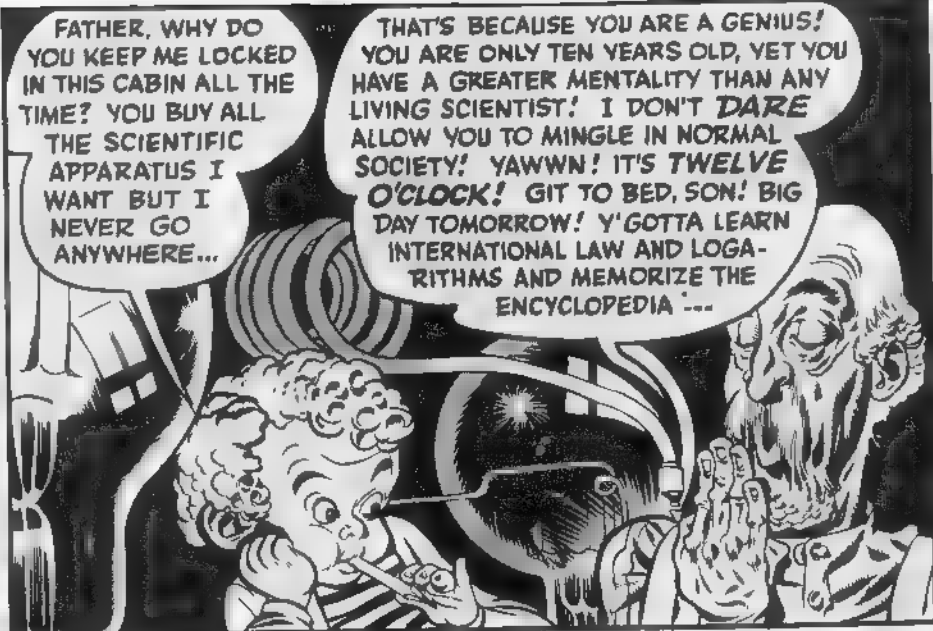
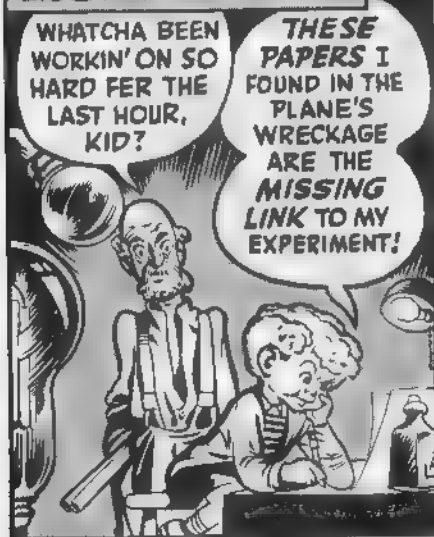








AT THE SAME MOMENT!

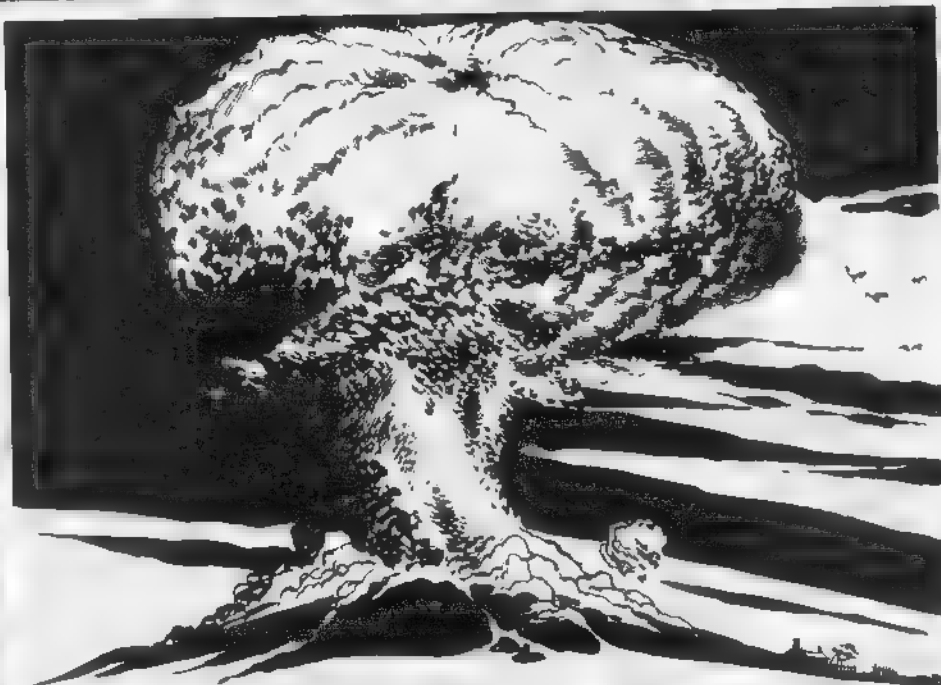


Back at Wildwood as the clocks strike midnight - on a hill where the fiendish Scientists had planted their bombs, there is a rumbling of the earth and....



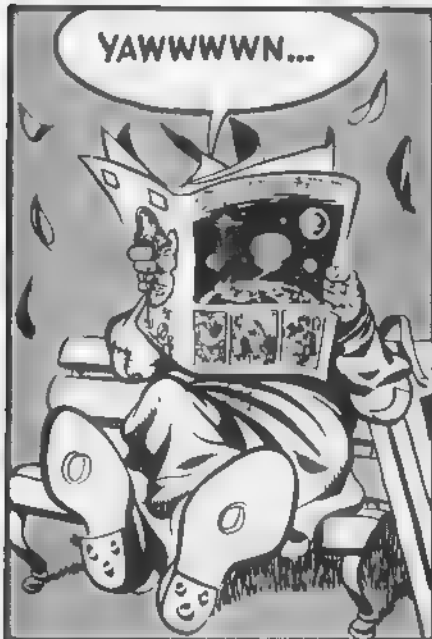
BUT.....

back on the mountain...



--and before the eyes of horrified people for miles around, the cabin, then the mountain, disappear in an atomic explosion that grows and grows and grows until.....

...Billions of miles away, in the dark reaches of outer space, the inhabitants of a planet pause to notice a tiny flash that for a moment brightens the whole sky. Where there was once a huge planet teeming with life and people there is now nothing... absolutely nothing!!



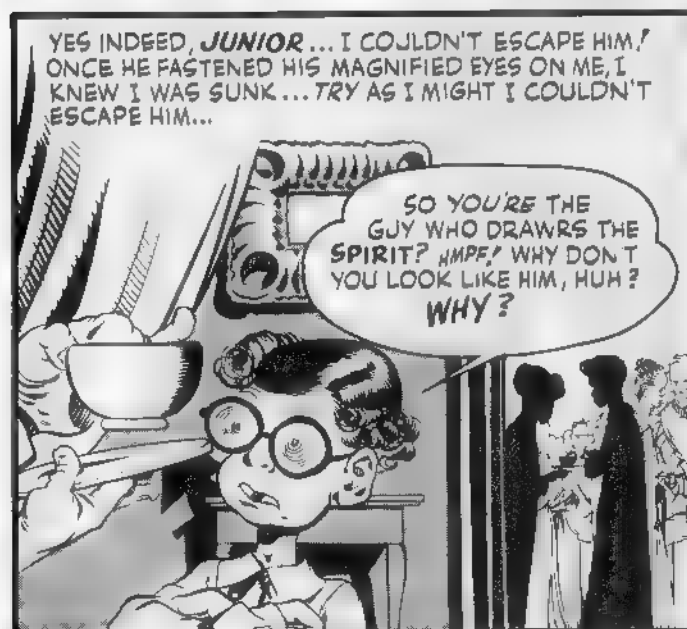
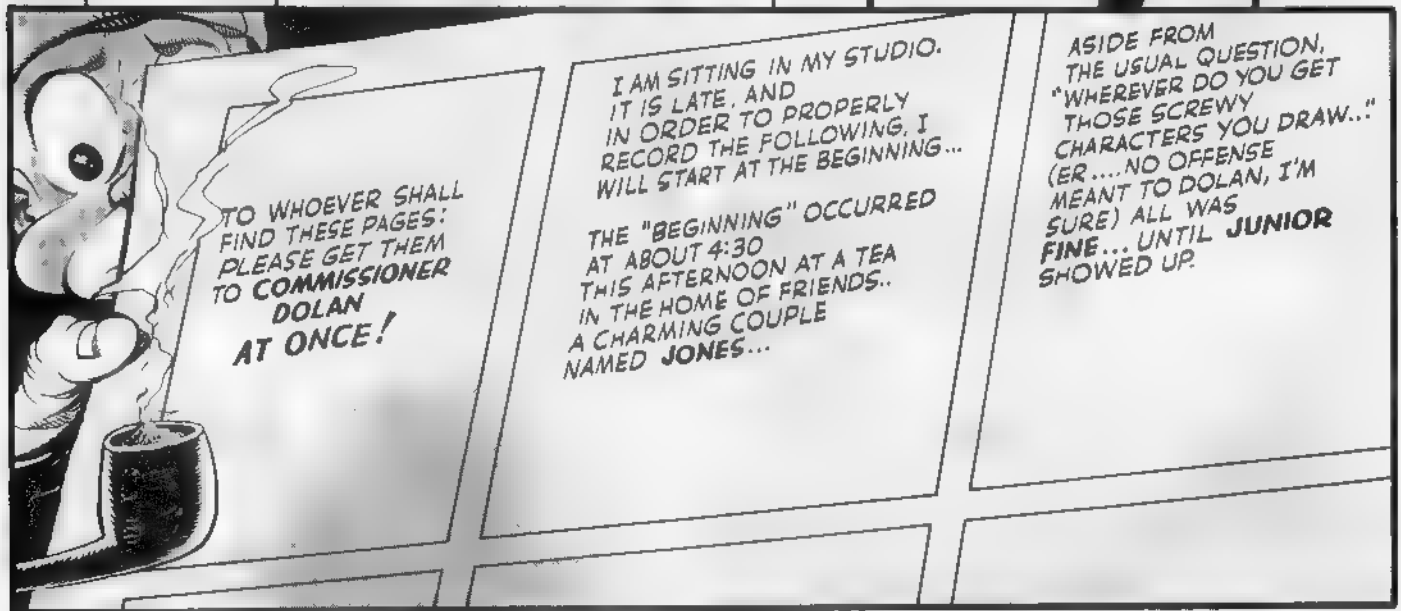


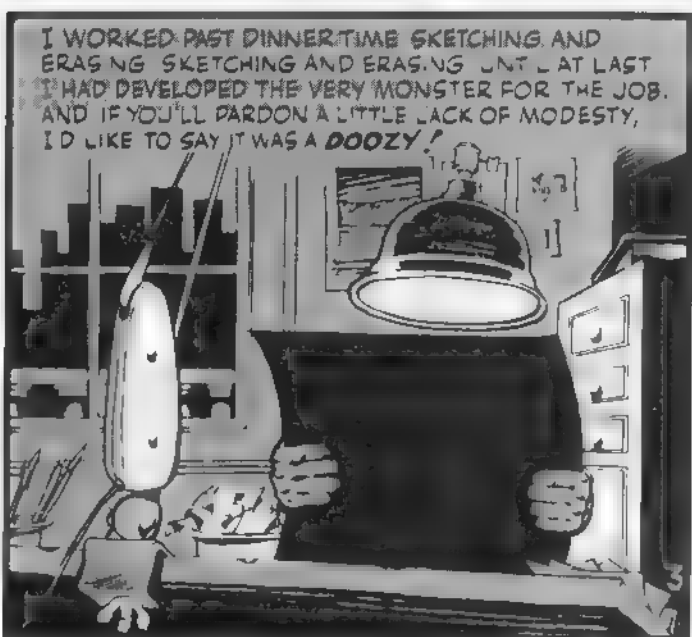
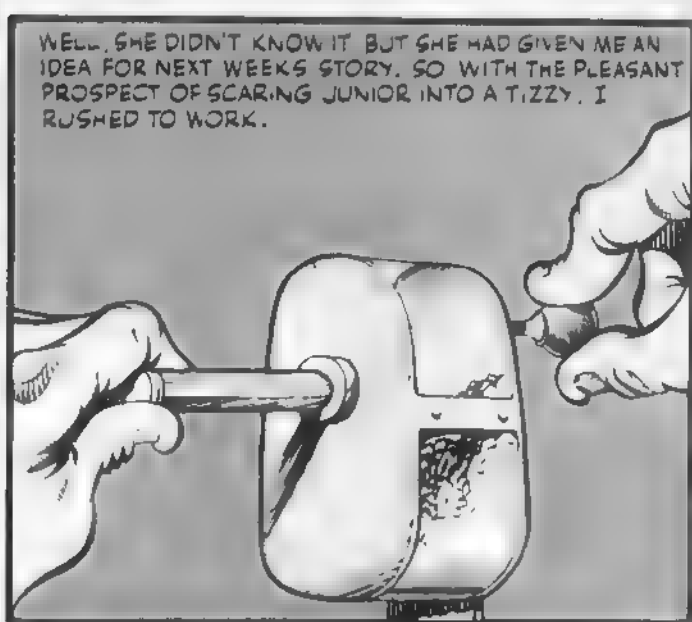
DUE TO CIRCUMSTANCES BEYOND
OUR CONTROL THERE WILL BE
NO SPIRIT STORY
TODAY

BY
WALTER

SIGNED

The Editor

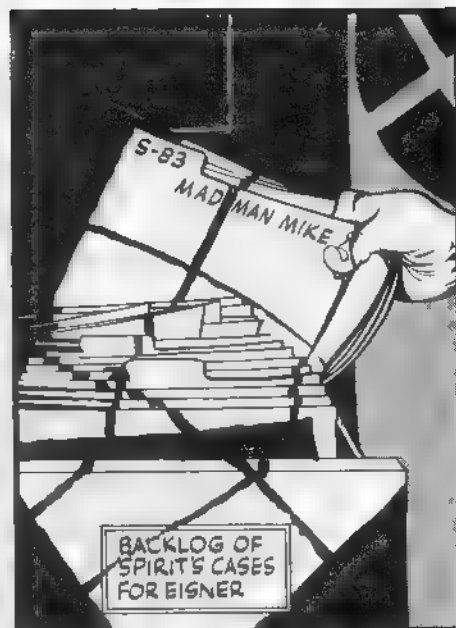
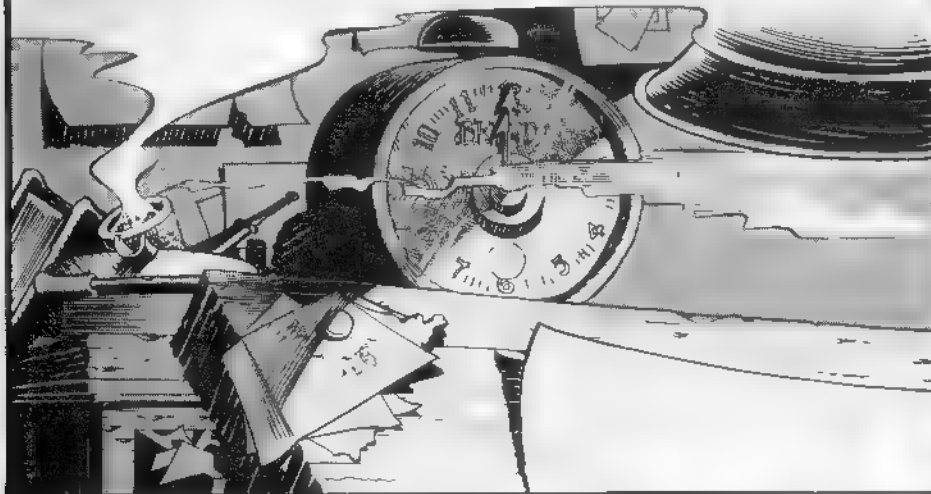




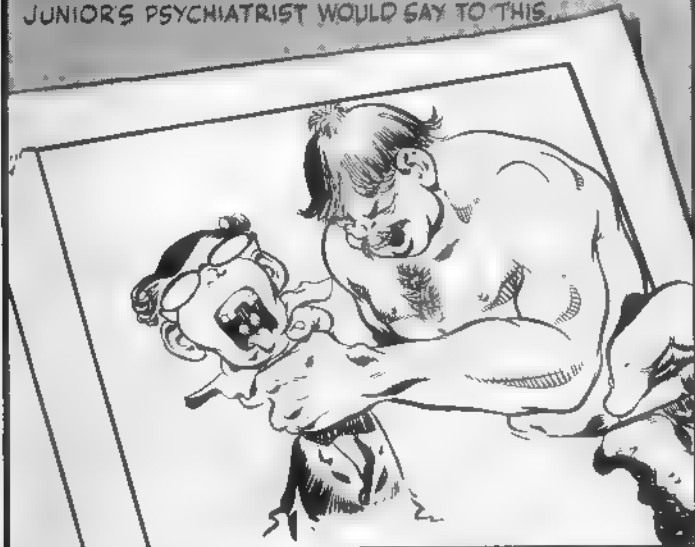
... AND THIS IS THE
MONSTER I DREW...



THE EFFORT LEFT ME STRANGELY EXHAUSTED... I FELL ASLEEP. WHEN I AWOKE, THE CLOCK READ *MIDNIGHT* ... I WAS HOURS BEHIND SCHEDULE ... I WENT RIGHT TO WORK .. SURROUNDED BY AN EERIE *SILENCE* THAT FILLED THE STUDIO LIKE A TON OF COTTON LINT...



WITH FIENDISH GLEE I MADE JUNIOR THE VICTIM OF THE PLOT... I CHUCKLED AT THE THOUGHT OF WHAT JUNIOR'S PSYCHIATRIST WOULD SAY TO THIS.



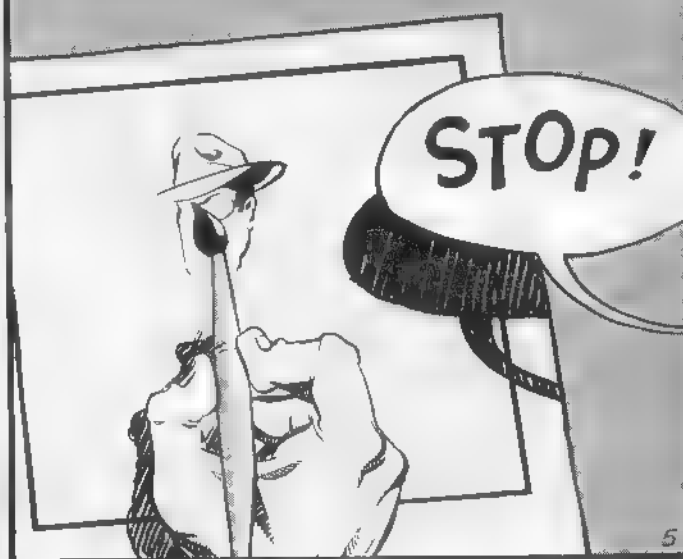
I CARRIED HA HAA THE SUSPENSE TO THE HIGHEST PITCH...

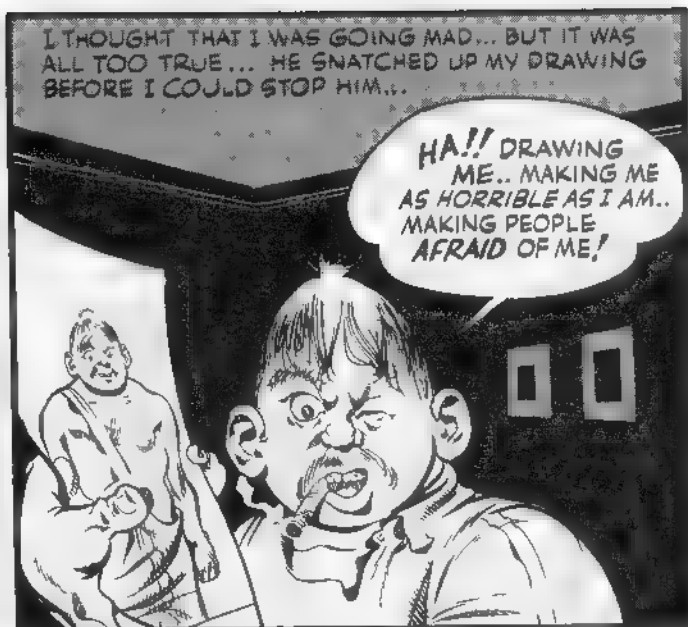
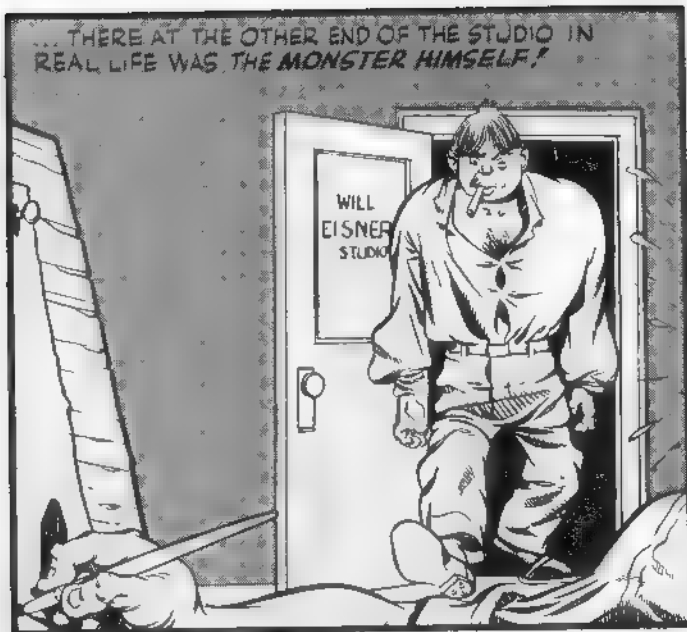


BEFORE I PERMITTED THE *SPIRIT* TO COME TO THE RESCUE...



BUT I HARDLY HAD A CHANCE TO DRAW HIM IN... WHEN BEHIND ME I HEARD AN AWFUL VOICE...





THAT WAS TEN MINUTES AGO I'VE TRIED EVERYTHING TO TALK HIM OUT OF IT

BUT HE'S

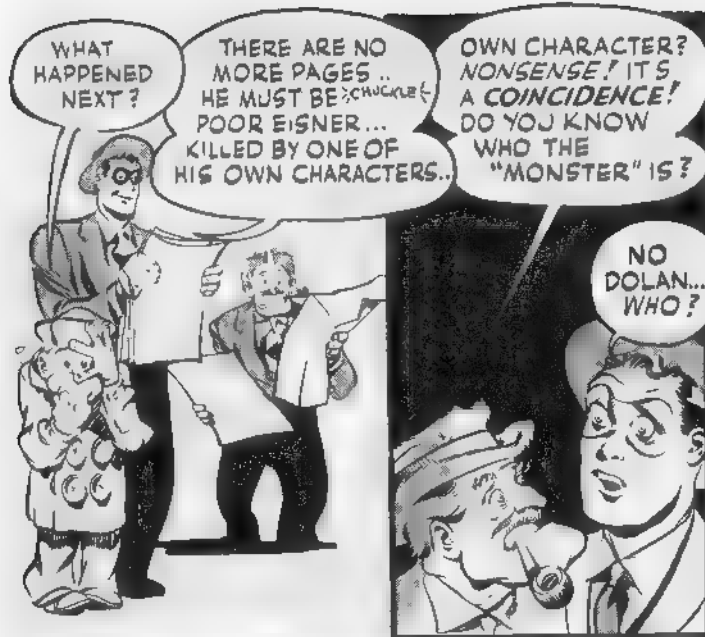
COMING

CLOSER

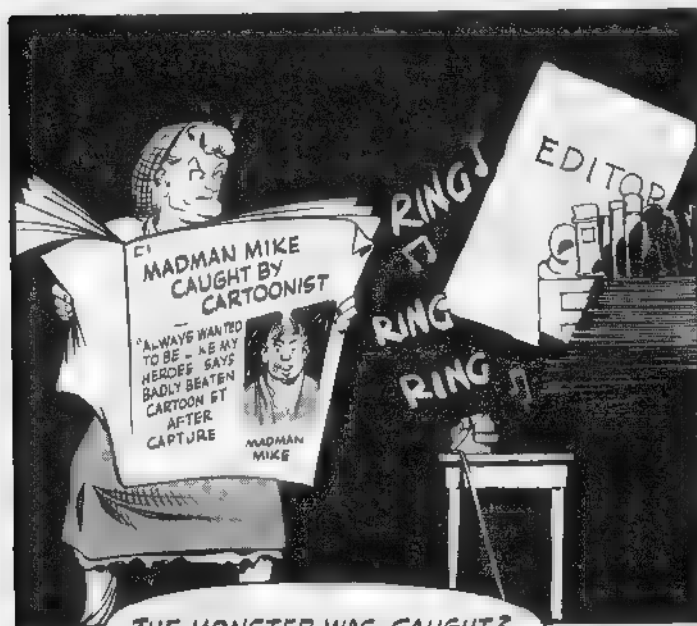
CLOSER

CLOSER





THAT "MONSTER" IS NONE OTHER THAN **MADMAN MIKE**.. A **HOMICIDAL MANIAC** WE'VE BEEN TRYING TO CATCH FOR WEEKS...



HULLO... OH YAH... BOTT THE AD.TOR HAS ULREADY GONE HOME.. WHO IS DIS?...MR. EISNER?... YAH, I KNOW YOU, BUT AVVYBODY GONE HOME!



THE MONSTER WAS CAUGHT? HAH? WHAT MONSTER? I CERTAINLY WILL NOT TELL HIM THE MONSTER WAS CAUGHT AND YOU WILL BE ON TIME NEXT WEEK. PY YIMMINY YOU TAL HIM YOURSELF!

G'BY!

HMPF! CARTOONISTS IS ALL CHARACTERS PY YIMMINY KAY-RAC-TERS!



BLUDD

LIFE ON ANOTHER PLANET CHAPTER 5

WHAT DO WE
KNOW ABOUT
JIM BLUDD
?

CLASS OF
'58 GRAYSON
COLLEGE SUMMA
CUM LAUDE... TRACK
TEAM-VARSITY...
DOCTORATE PHYSICS
AND THREE BOOKS
-14 PAPERS ON
CELESTIAL NAVIGATION
AND SPACE BIOLOGY

POLITICS
??

NO PARTY
AFFILIATION...
SIGNED A 'HUMAN
RIGHTS' PETITION
ONCE...

...RADAR OFFICER IN
VIET NAM, THEN TO
MT. HOLLY OBSERVATORY
UNTIL LAST YEAR
WHERE THE CIA
RECRUITED HIM
FOR THE SPACE
SIGNAL THING!

HM-M-M ... OKAY
CALL NADIA ... HAVE HER
BRING HIM HERE.





DR PAUL LINUS...
DR. ARMAND LIEF...
PROFESSOR WILLY GRELL
...RHONDA HENRY —
MEET MR. JAMES BLUDD!

HELLO

PLEASED

SEHER
ANGENEMEN

HVA

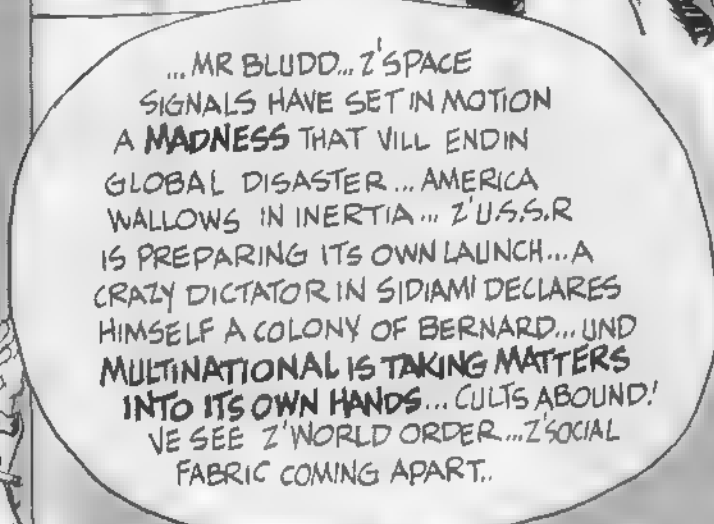


VE VILL BE
BRIEF, MR. BLUDD...VE
REPRESENT Z'WORLD
ACTION GROUP OF
INTERPLANETARY
BROTHERHOOD.

WE'RE
HORRIFIED
AT WHAT'S
HAPPENING
TODAY!!



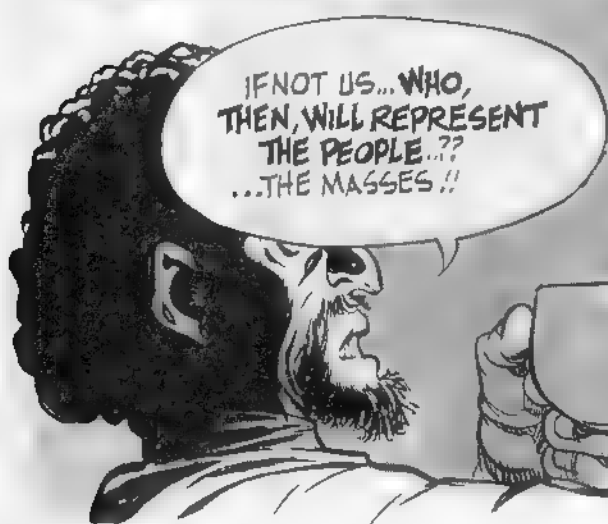
PLEASE...
RHONDA...I
VILL DO Z'TALK
FOR US ALL...
NO??



...MR BLUDD...Z'SPACE
SIGNALS HAVE SET IN MOTION
A **MADNESS** THAT VILL ENDIN
GLOBAL DISASTER...AMERICA
WALLOWS IN INERTIA...Z'U.S.S.R
IS PREPARING ITS OWN LAUNCH...A
CRAZY DICTATOR IN SIDIAM I DECLARES
HIMSELF A COLONY OF BERNARD...UND
MULTINATIONAL IS TAKING MATTERS
INTO ITS OWN HANDS...CULTS ABOUND!
VE SEE Z'WORLD ORDER...Z'SOCIAL
FABRIC COMING APART..



SO, YOU
HAVE APPOINTED
YOURSELVES
GUARDIANS
OF GLOBAL
SANITY?



IF NOT US...WHO,
THEN, WILL REPRESENT
THE PEOPLE...??
...THE MASSES!!





WE HAVE PEOPLE IN EVERY COUNTRY ACTIVE IN MOVEMENTS FROM HUMAN RIGHTS TO ENVIRONMENTAL SANITY...THEY'RE SCIENTISTS, THEOLOGANS, ARTISTS DO NOT UNDERESTIMATE OUR INFLUENCE!

WHAT DO YOU WANT OF ME?

VE NEED TIME... VE NEED SOMEONE WHO CAN STOP THAT INSANE LAUNCH!

V'MEAN THE ONE IN SIDIAM?



PRE-ZICE-LY!



BY WHATEVER MEANS?



PRE-ZICE-LY!

...YOU ARE HES.TANT NE.N?

PRE-ZICE-LY!



...OKAY...I DO IT MY WAY...NO INTERFERENCE!



YAH, YAH, YOUR VAY!

DON'T YOU BELIEVE N TH'S CAUSE?

PLEASE... RHONDA, LET HIM THINK!





ALL
PACKED
JIM?

JUST
ABOUT

HERE'S YOUR
PAPERS...TICKETS...
MONEY...YOU'LL
BE MET IN SIDIAMI
BY HIM... OH, JIM
CAN YOU HANDLE
THIS

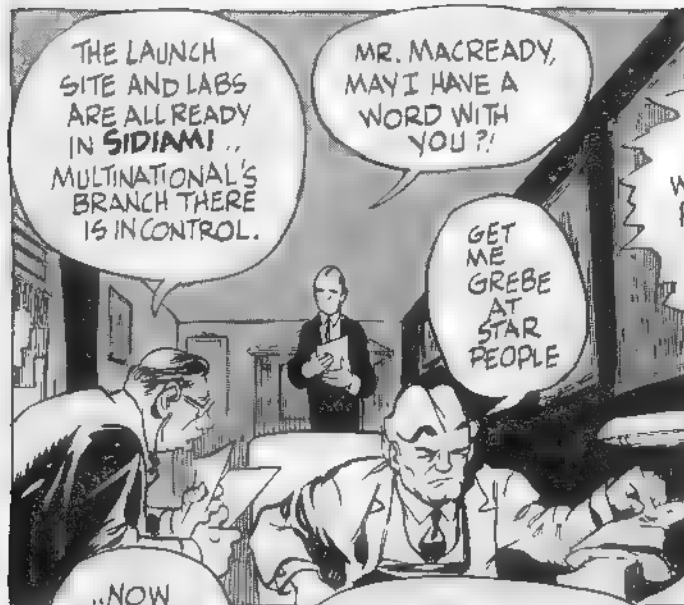
I'M A SCIENTIST,
NADIA, NOT A GUN
SLINGER... BUT I THINK
I CAN DO WHAT HAS
TO BE DONE!

JIM...

LET'S HOLD IT
FOR NOW...YOU MAKE
EASY ALLIANCES NADIA
... YOU'RE PROBABLY
STILL A SOVIET
AGENT.

REGARDLESS...
I KNOW WHAT I'M
GONG TO DO IS
RIGHT...MAYBE I'M
BEING USED... NO
MATTER

SO, FOR NOW
KEEP THE MOTOR
RUNNING... WHEN
THIS IS OVER WE
CAN TAKE UP THE
MATTER OF US!
... BE SEEING
YOU.



THE LAUNCH SITE AND LABS ARE ALL READY IN **SIDIAMI**... MULTINATIONAL'S BRANCH THERE IS IN CONTROL.

MR. MACREADY, MAY I HAVE A WORD WITH YOU?!

GET ME GREBE AT STAR PEOPLE

..NOW WHAT IS IT...??

...WE HAVE A PROBLEM...**WASHINGTON** REPORTS THE PRESIDENT IS **ANGRY** AT **SIDIAMI'S** DECLARATION OF SECESSION FROM EARTH... HE'S NOW DETERMINED TO **STOP** OUR LAUNCH THERE!



DIDN'T OUR SENATOR **BLOCK** HIS MOVE??

IT'S STALLED IN THE JUDICIARY... BUT THE PRESIDENT IS GOING PUBLIC WITH A DEMAND FOR A U.N. ACTION TO **HALT** ANY UNILATERAL LAUNCH!

DAMN!

GET ME **DEXTER MILGATE** !!!

YES SIR!

GET **DEXTER MILGATE**.

HIM?? ... WHY, HE'S A **POLITICAL LIABILITY**.. AN EX-PRESIDENT A-A **LOSER!** SHEEE...!!

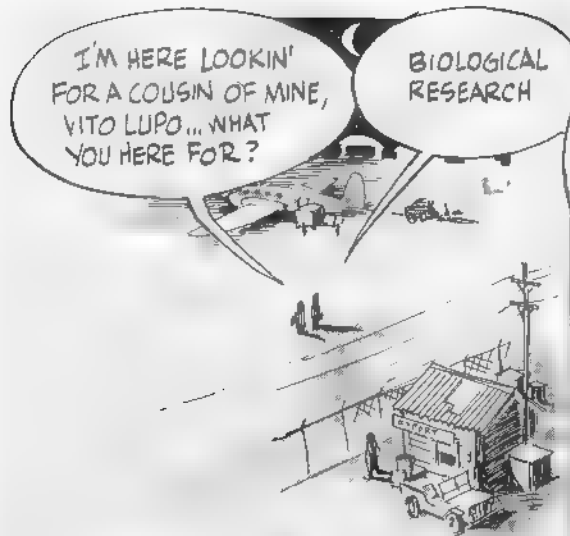


...YES, MR. MACREADY... WE'VE SENT THE **FIRST COLONIST** FOR CONVERSION.. A **MR VITO LUPO**-IDEAL SUBJECT! WE'LL NEED **MORE FUNDS**... OH.. AND PLEASE PUSH YOUR **ROCHESTER PLANT** TO **STEP UP** THOSE **ROCKET COMPONENTS**..

GOOD WORK GREBE... I WANT A **LAUNCH** IN **THREE MONTHS!**

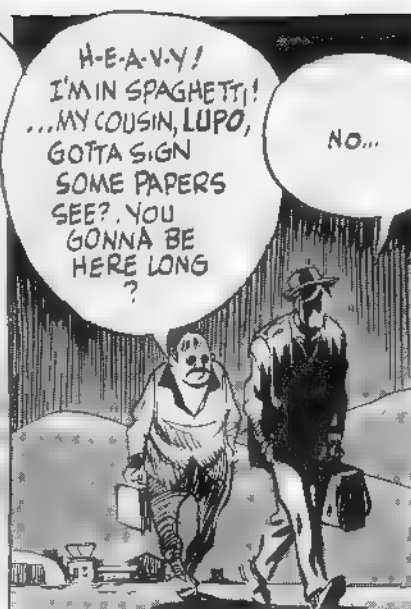
AHEM





I'M HERE LOOKIN' FOR A COUSIN OF MINE, VITO LUPO... WHAT YOU HERE FOR?

BIOLOGICAL RESEARCH



H-E-A-V-Y! I'M IN SPAGHETTI! ...MY COUSIN, LUPO, GOTTA SIGN SOME PAPERS SEE? YOU GONNA BE HERE LONG?

NO...

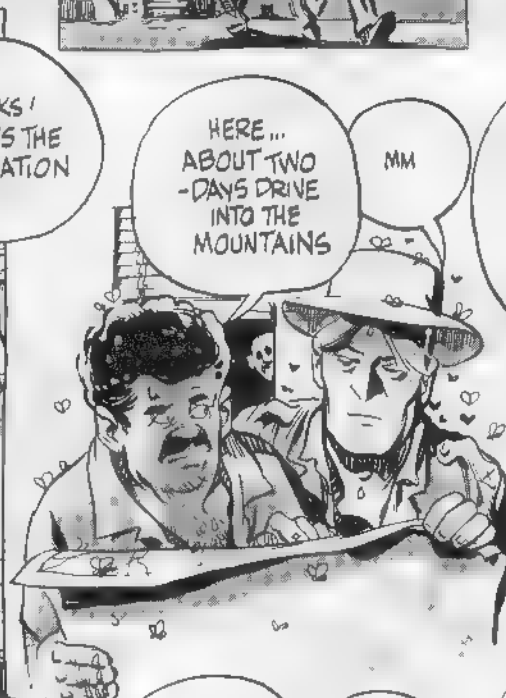


AHH MR. BLUDD WELCOME



EVERYTHING'S READY FOR YOU, SIR! MAPS, EQUIPMENT AND A VEHICLE... NADIA GAVE ME THE DETAILS...

THANKS! WHERE'S THE INSTALLATION?



HERE... ABOUT TWO -DAYS DRIVE INTO THE MOUNTAINS

MM



...BEEN LOTS OF ACTIVITY. HEAVY BUILDING CONSTRUCTION STUFF COMING IN ALL THE TIME!

MMM



AND... OH YES... THERE'S AN OVERSEAS CALL FOR YOU...

THANKS



HELLO NADIA?? YES YES NO PROBLEMS

ER...HYA! SAY, DID YOU SEE THIS GUY COME THROUGH HERE?

HHMM YES. CAME THROUGH HERE LAST WEEK...



WENT UP INTO THE MOUNTAINS --TO THE LAUNCH LAB.. WHY?

AH, HE'S MY COUSIN! ...THANKS



OKAY,
ALL SET...
NOW, WHERE'S
MY DRIVER
?

... SORRY, MR
BLUDD... WE DON'T
HAVE ONE... THE
ARMY HAS CALLED
UP EVERY ABLE
BODY. GENERAL
AMI'S ORDERS
SINCE WE BECAME
A COLONY OF...

DAMN

NO
SWEAT...
I'M A
GOOD
DRIVER!
I'M GOIN'
YOUR
WAY
ANYHOW
!!

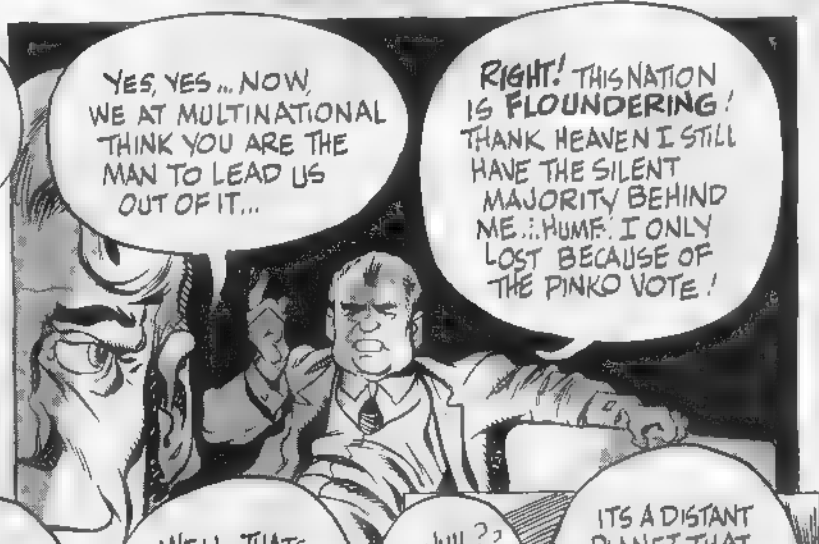
ROCCO
STILLETTO

... BLUDD!
OKAY, YOU'RE ON
WE MOVE OUT
TONIGHT'



MILGATE,
THIS NATION IS
FACING A
CRISIS!

CRISIS! I'VE LIVED
THROUGH SEVEN OF 'EM
BUT, WHEN THE GOING
IS TOUGH, THE TOUGH
GET GOING!



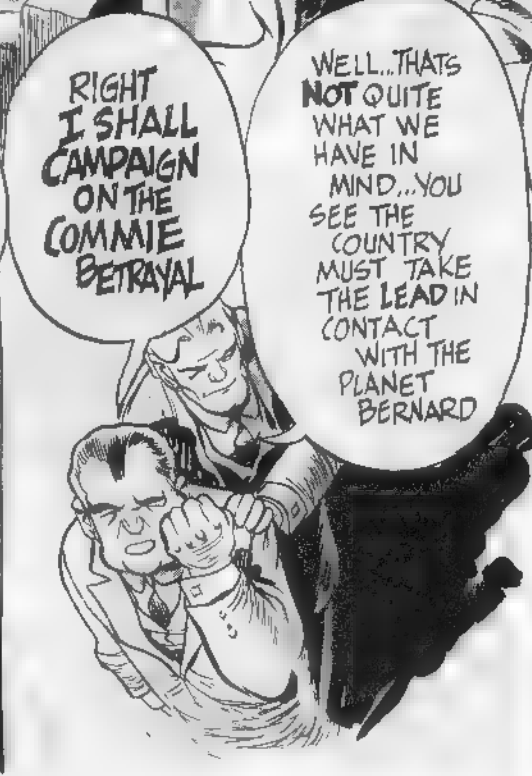
YES, YES... NOW,
WE AT MULTINATIONAL
THINK YOU ARE THE
MAN TO LEAD US
OUT OF IT...

RIGHT! THIS NATION
IS FLOUNDERING!
THANK HEAVEN I STILL
HAVE THE SILENT
MAJORITY BEHIND
ME... HUFF. I ONLY
LOST BECAUSE OF
THE PINKO VOTE!



THE
COUNTRY
IS
SOFT

YES, YES... WE'RE
READY TO FINANCE
YOUR RETURN...
MEDIA EXPOSURE
A NATIONAL TOUR
... THE WORKS!



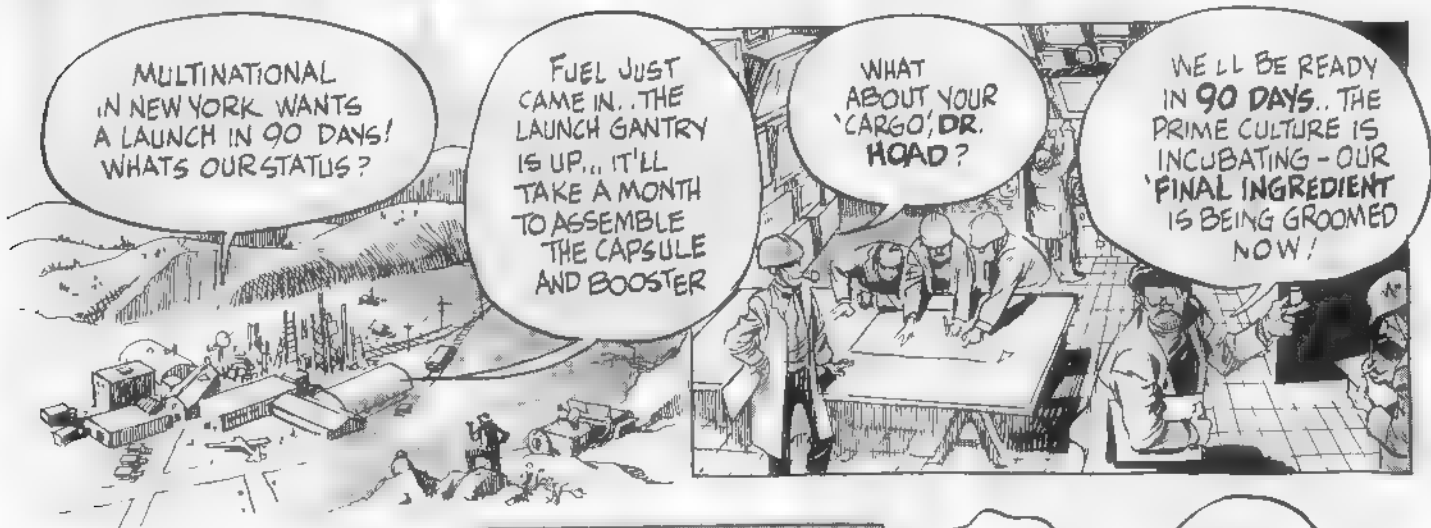
RIGHT
I SHALL
CAMPAIGN
ON THE
COMMIE
BETRAYAL

WELL... THAT'S
NOT QUITE
WHAT WE
HAVE IN
MIND... YOU
SEE THE
COUNTRY
MUST TAKE
THE LEAD IN
CONTACT
WITH THE
PLANET
BERNARD



HUH ??
BERNARD
??
WHERE'S
THAT
?

ITS A DISTANT
PLANET THAT
SENT OUT A
SIGNAL... NOW,
UNLESS WE
GET THERE
FIRST, THIS
COUNTRY
WILL LOSE
WORLD
LEADERSHIP!





WE DON'T KNOW
WHO HE IS, GENERAL AMI
WE'RE MULTINATIONAL PEOPLE
...OUR JOB IS TO BUILD YOUR
LAUNCHING PLATFORM!!...
SECURITY IS YOUR AFFAIR!

PROBABLY A U.S. CIA AGENT!
PATCH HIM UP OBITU AND KEEP
HIM HERE UNTIL I DECIDE!! I'VE
GOT A DELEGATION TO GREET...

...GET ME
DR HOAD!

OUCH!
...EASY,
DOC

I'M NOT A MEDIC
...I'M A BIOLOGIST!
TO THEM ALL 'DOCTORS'
ARE THE **SAME!**

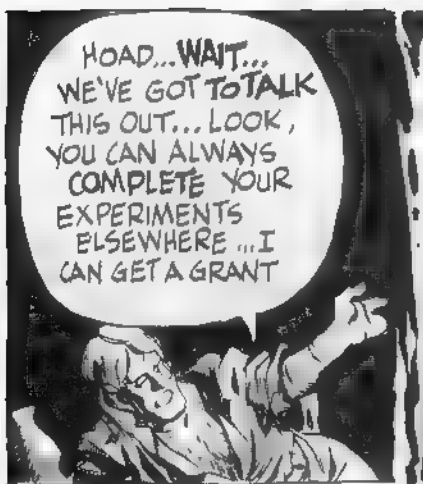
LISTEN .MY
NAME IS **BLUDD!**
I'M HERE TO TRY
TO **STOP** THIS
MADNESS!

...NAME'S
HOAD... SAWYA
AT TRIPARTATE!!
I'M HERE TO DO
A **MUTATION**
EXPERIMENT
P.E.R.I.O.D

...AND YOU'RE
CRAZY ..YOU
CAN'T STOP
THIS THING
NOW!

LISTEN, HOAD...
THE CONTACT WITH
BERNARD MUST BE
A WORLD EFFORT...
ITS THE **GREAT CHANCE**
FOR MANKIND TO
UNIFY AT LAST
IN AN OUTREACH THAT
CAN FINALLY
SUBORDINATE
NATIONALISM - STAVE
OFF WAR AND GIVE
CIVILIZED PEOPLE
THE FIRST GREAT
COMMON GOAL
SINCE THE
CRUSADES!

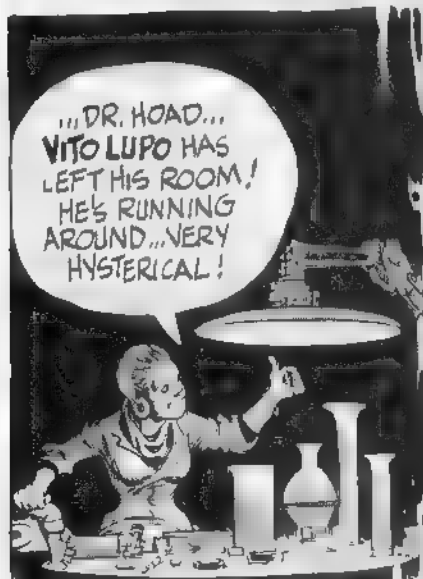
LOOK, BLUDD, I AM
ONTO THE **CREATION**
OF A **NEW LIFE FORM**
...MY GOD, WHAT'S
YOUR CHEAP POLITICAL
CRAP COMPARED
TO **THAT??**



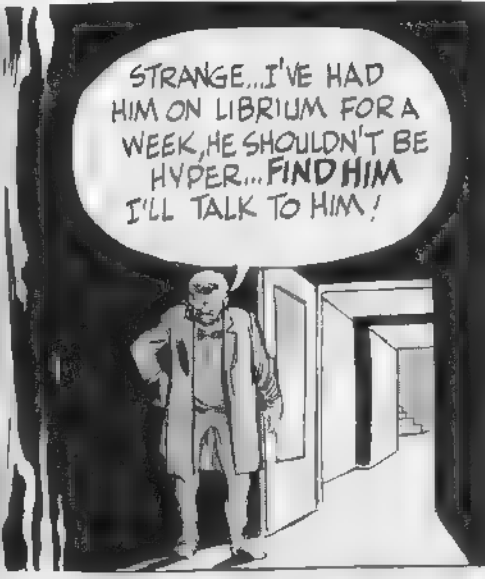
HOAD...WAIT...
WE'VE GOT TO TALK
THIS OUT... LOOK,
YOU CAN ALWAYS
COMPLETE YOUR
EXPERIMENTS
ELSEWHERE... I
CAN GET A GRANT



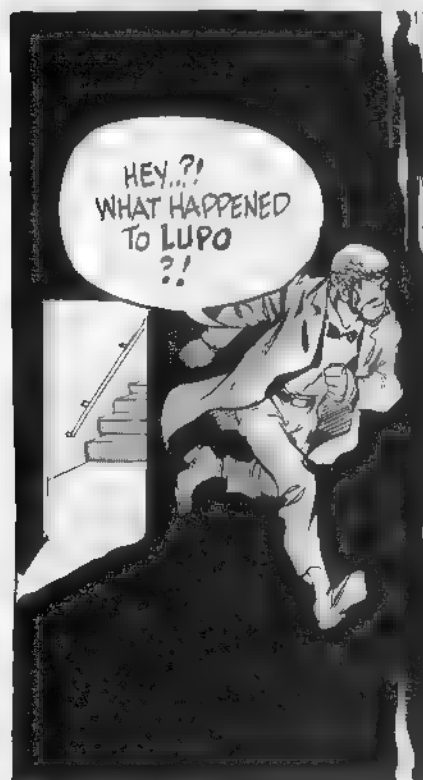
TOO LATE FOR THAT,
BLUDD... I'M ALMOST
THERE... ALL I NEED IS
THE HUMAN FACTOR...
WHICH IS ALREADY HERE!



...DR. HOAD...
VITO LUPO HAS
LEFT HIS ROOM!
HE'S RUNNING
AROUND... VERY
HYSTERICAL!



STRANGE... I'VE HAD
HIM ON LIBRIUM FOR A
WEEK, HE SHOULDN'T BE
HYPER... FIND HIM
I'LL TALK TO HIM!



HEY...?!
WHAT HAPPENED
TO LUPO
?!?



I DON'T KNOW
DR. HOAD... I...
WE JUST FOUND
HIM HERE... SHOT
BY SOMEONE...
MUST HAVE USED
A SILENCER... NO
ONE HEARD A
THING!

JH
MAMA
M A



IS HE
STILL
ALIVE
?

BARELY

CAN'T LOSE HIM
NOW... WE'VE GOT TO
DO THE MUTATION
AT ONCE... DAMN IT,
HURRY!

OKAY... WE'LL
GET HIM READY
IN THE LAB...



ZIK
ZIK



ZIK
ZIK
ZIK
ZIK



SHEEUT!!
THIS IS
A GODDAM
CHEESE
BOX... C'MON
BLUDD,
I'M SPRINGIN'
YA.

ROCCO!



C'MON, I
FOUND AN EMPTY
CONSTRUCTION
SHACK... WE CAN
HOLE UP
THERE



OKAY, ROCCO..
WE'RE SAFE FOR
A WHILE... NOW, I
WANT THE TRUTH!
WHAT ARE YOU
REALLY DOING
HERE??

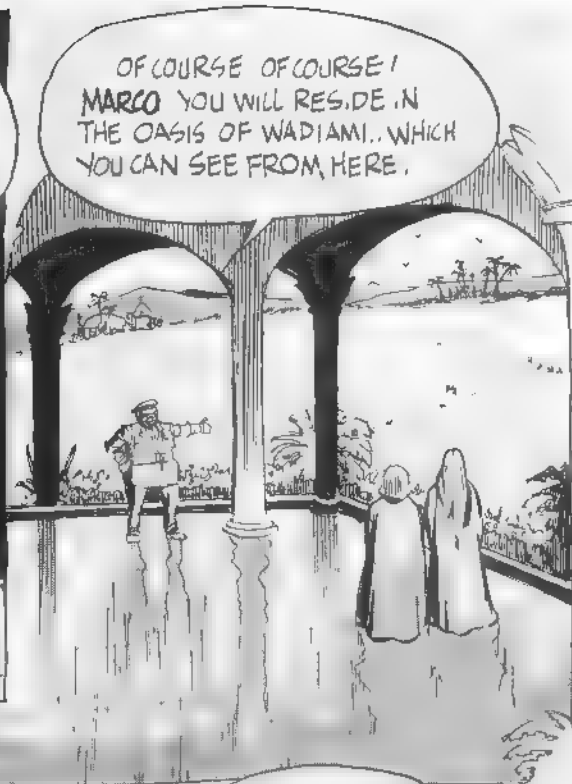
AHHH, SHEEUT... I
GOT A CONTRACT ON
VITO... TRIED TO ICE HIM... BUT
I ONLY WINGED HIM, I THINK!
GOTTA MAKE SURE... MY
PEOPLE DON'T LIKE NO
SLOPPY JOBS...
YAWN... I'M SLEEPY...
O.O.O.O.



WELCOME TO SIDAMI,
FIRST EARTH COLONY OF THE
PLANET BERNARD...IT IS MY
HONOR TO GREET OUR
FIRST COLONISTS,
THE STAR PEOPLE!



WE ARE HAPPY
TO BE HERE, PRESIDENT
GENERAL AMI... AND TO
ACCEPT YOUR HOSPITALITY
UNTIL WE CAN MAKE
THE JOURNEY TO
BERNARD!



OF COURSE OF COURSE!
MARCO YOU WILL RESIDE IN
THE OASIS OF WADIAMI...WHICH
YOU CAN SEE FROM HERE.

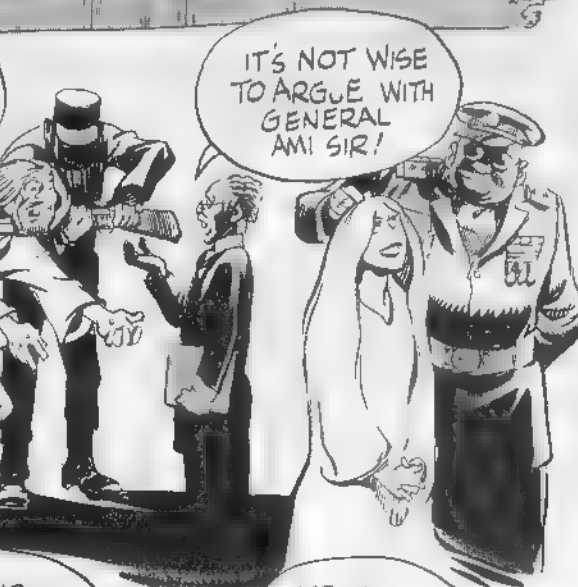


... AND I SHALL
DO YOU THE **SPECIAL**
HONOR OF ALLOWING
YOUR YOUNG LADY
TO LIVE HERE IN
MY PALACE!

OH NO...
THAT'S TOO
KIND..!



HEY NO!!
WAIT, SHE
STAYS WITH
ME!



IT'S NOT WISE
TO ARGUE WITH
GENERAL
AMI SIR!



HE'S
CRAZY,
CRAZY!!

PLEASE
MARCO...
DON'T...
MAKE TROUBLE



AHH...YOUR
LEADER, MARCO
IS A LITTLE CRAZY
NO? HA HA HA...
HA HA HA HA

SEE THAT
SHE'S VERY
COMFORTABLE,
MBESEI!



AND...AMURRICA
CANNOT AFFORD
TO STAND IDLE
WHILE THE POTENTIAL
TO TAKE WORLD
LEADERSHIP SLIPS
FROM OUR GRASP...
LET THE U.N. TALK!!
WE MUST SEND OUR
OWN PEOPLE TO
BERNARD!



THERE IT IS, MR. PRESIDENT!
MILGATE HAS THROWN HIS
HAT IN THE RING... WE'RE IN
A HELL OF A DOGFIGHT!

WHAT'S YOUR
ESTIMATE OF THE
SITUATION,
JAYSON?

EARLY POLLS
SHOW HE'S PICKING
UP TREMENDOUS
SUPPORT ON THIS
ISSUE... THE PARTY
'WHEELS' ARE NOW
CONCEDING
HIS
NOMINATION!



HE'S WRONG!!
WRONG... WHAT HE WANTS
WILL FORCE RUSSIA'S
HAND... IT'LL BRING ON A
CONFRONTATION...
NO! NO! HE'S A FOOL!

SIR, I MUST ALSO
TELL YOU THAT OUR
OWN PARTY LEADERS
ARE CALLING FOR AN
ALTERATION IN YOUR
POSITION...

NO!

... WELL, AT LEAST
SOFTEN YOUR POSITION
UNTIL AFTER ELECTION!
... OUR ANALYSTS FEEL
YOU'LL LOSE IF YOU
FIGHT MILGATE ON
THIS ISSUE!



LOOK, SIR... WHY NOT JUST
LET MULTINATIONAL'S LAUNCH IN
SIDDIAMI GO UP... YOU CAN ALWAYS
SAY IT WAS THAT CRAZY AMI -
YOU CAN THUS KEEP YOUR
OPTIONS OPEN!

WELL...
I SUPPOSE
I COULD...
UNTIL AFTER
THE ELECTION

GREAT.. CAN
WE LEAK IT,
SIR??

OH...
GO AHEAD!

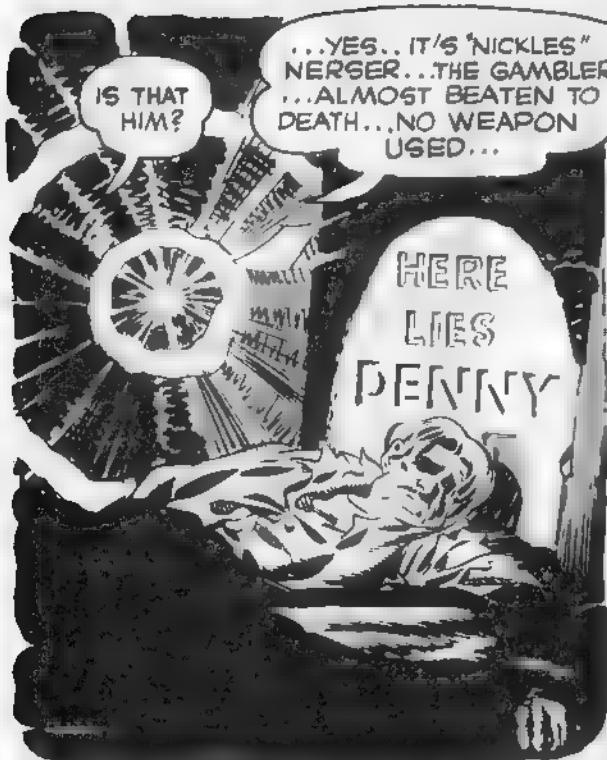


... SOURCES CLOSE TO
THE WHITE HOUSE REPORTED
TODAY THAT THE ADMINISTRATION
IS ACCELERATING ITS SPACE
PROBE PROGRAM SO THAT THE
UNITED STATES CAN RETAIN
ITS TRADITIONAL
PREEMINENCE IN SPACE
EXPLORATION....



To Be Continued...

'NICKLES' NERSER





ASSAULT WITH INTENT TO KILL

Description:
height: 6' 1"
weight: 198 lbs.

**WANTED FOR
ASSAULT ON
"NICKLES"
NERSER!**

Nerser, gambler and shady speculator, disappeared on evening of January 10th on way to board meeting. His body was discovered in Wildwood Cemetery at 2 A.M. on Jan. 11th.



All evidence points to the guilt of the Spirit.

In the weeks since the beating, he has disappeared completely.

Any information as to his whereabouts should be forwarded to Commissioner Dolan's office.

TWO WEEKS LATER...
SOMEWHERE IN THE SLUMGULLY
SECTION OF CENTRAL CITY...



LOOK
HERE, SPIRIT!
I DON'T
LIKE BEING
HOLED UP
THIS
WAY!



AND I DON'T LIKE
BEING HUNTED BY MY
BEST FRIEND... BUT
BY GRAVY WE'RE
GOING TO FIND
OUT WHO ALMOST
MURDERED YOU
AND FRAMED
ME SO
PAINSTAKINGLY!



I CAN'T SAY I FANCY
THIS IDEA OF
BEING THOUGHT DEAD
BY EVERYONE! I'VE
BEEN IN HIDING FOR
TWO WEEKS
AND I'M GETTING
BORED!

YOU'VE OFFERED TO
PLACE \$50,000 IN
THE CITY HOSPITAL FUND
IF I KEEP YOU ALIVE.
I INTEND TO DO **JUST**
THAT!



STAY HERE **AS USUAL!** LOCK THE
DOOR AND DON'T LET ANYONE IN!
I'M NOT PARTICULARLY CRAZY
ABOUT YOU OR HOW YOU GOT YOUR
MONEY, NERSE, BUT THAT 50,000
CAN DO A LOT OF GOOD!



LATER...POLICE HEADQUARTERS.....

SEE HERE DOLAN, AS THE BOARD OF
DIRECTORS OF THE NERSE
HOLDING COMPANY...WE DEMAND
ACTION ON THE BRUTAL
SLAYING OF OUR PRESIDENT!
THE LEAST YOU CAN DO IS
FIND HIS BODY!!

O.K.
O.K.

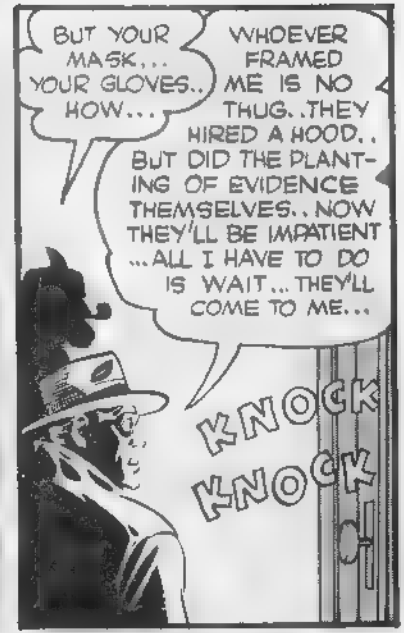
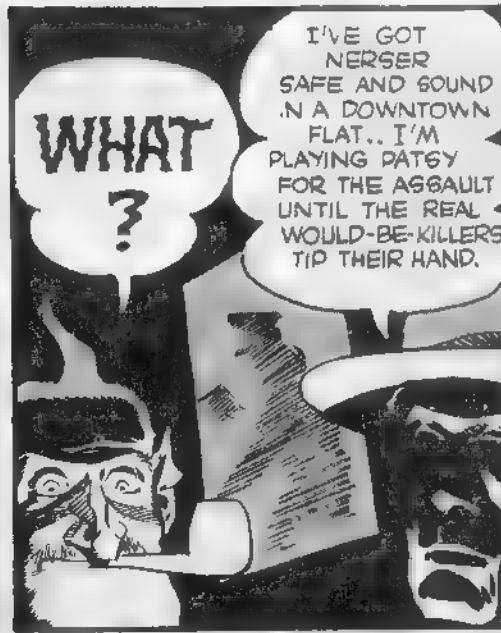
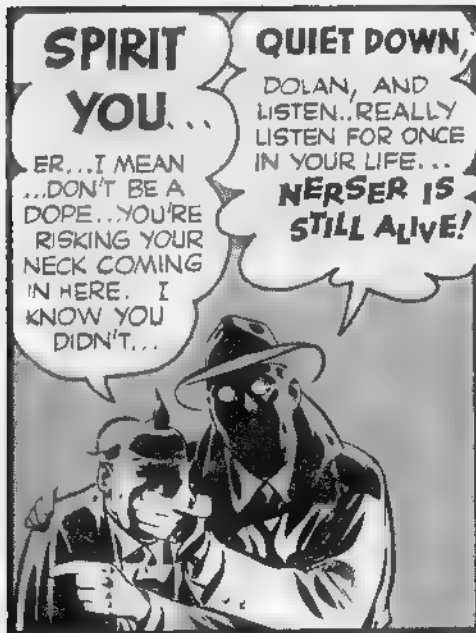


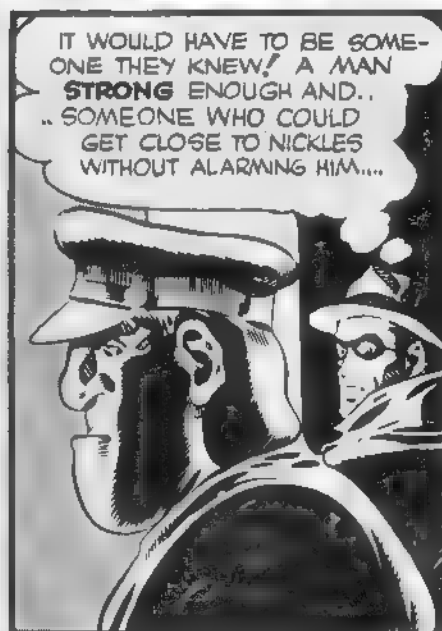
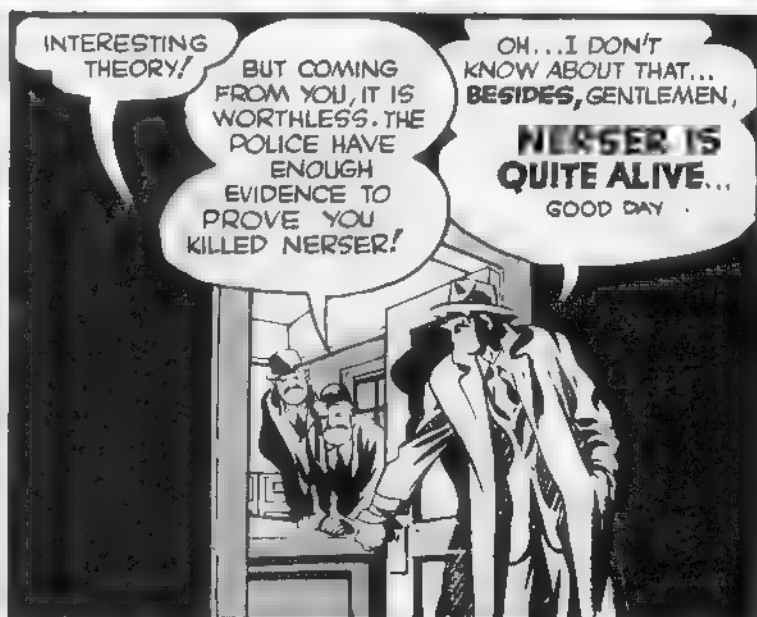
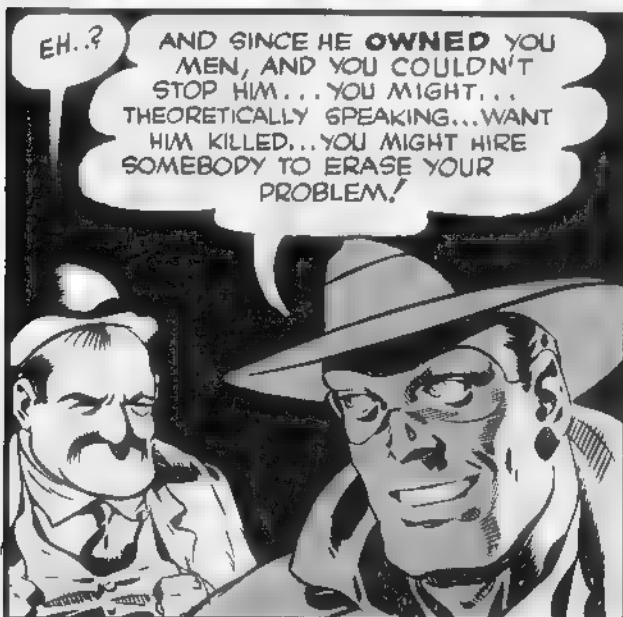
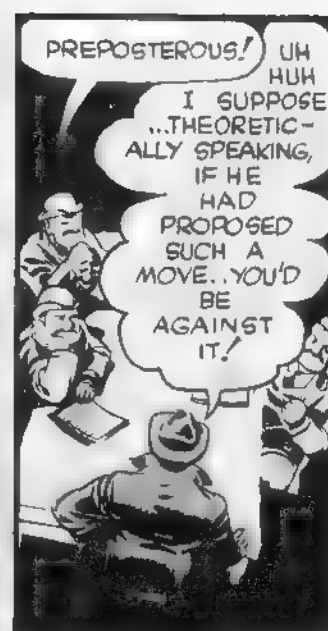
BAH! DISGRACEFUL...
NO POLICE
EFFICIENCY... JUST
WAIT UNTIL ELECTION
TIME ROLLS AROUND.

YOU!

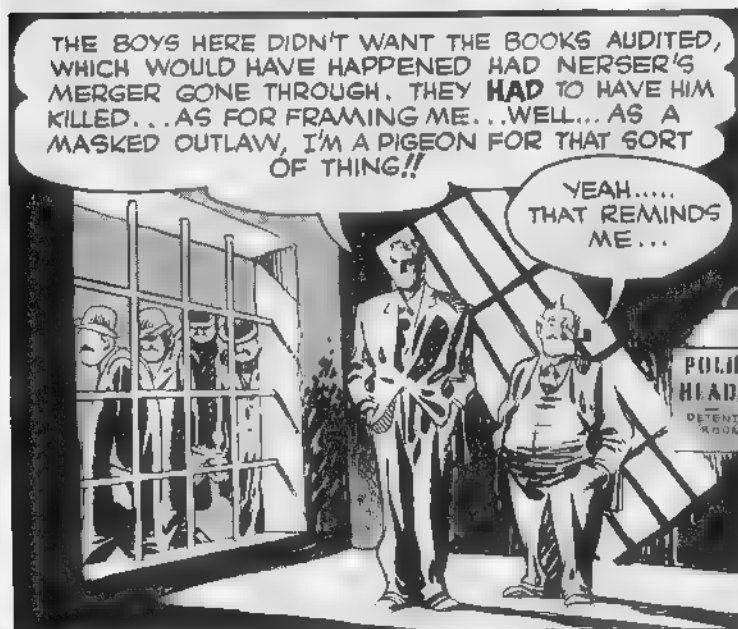
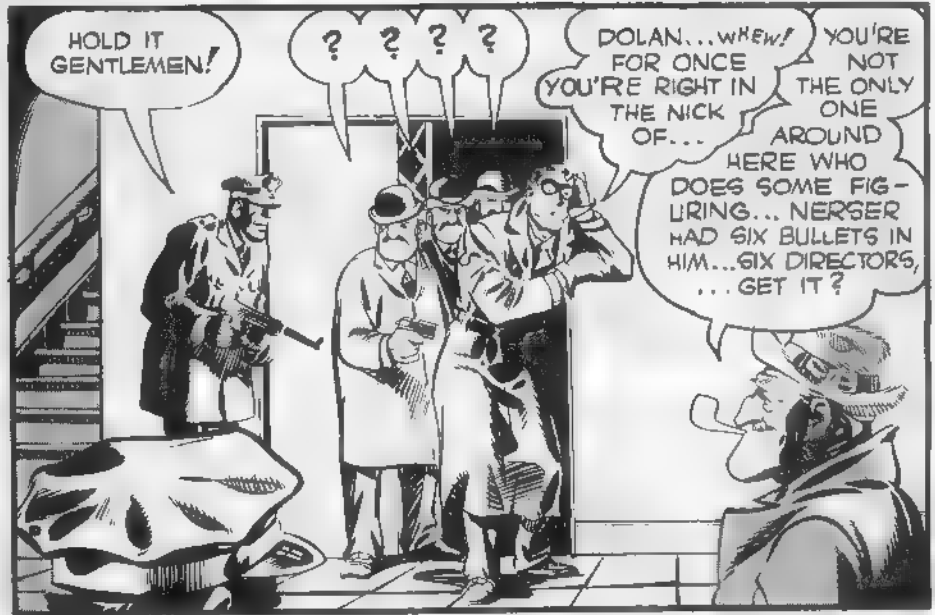
YEP...SOMETHING
SHOULD BE
DONE ABOUT
IT!











HEAT ON THE MOON

OUTER
SPACE

BY
Will EISNER

Entry # 4

We have come upon a great wall stretching approximately 75 miles, most of it perfectly straight. We will climb it...It is 1500 feet high and from it we estimate we will be able to examine miles of planet without having to walk... Instruments show a frightfully low temperature in the shadows... in the sunlight it is boiling... We do not know whether our equipment can really stand up under the intense heat.... We'll know when we reach the top...until then we climb in the shadows.

Featuring Denny Colt
alias The Spirit.....

KEEP OUT OF
THE SUNLIGHT,
MEN!



I KEEP THINKING ABOUT THAT **HEAT** IF THIS EQUIPMENT CAN'T TAKE IT. WE'LL FRY TO A **CRISP!**

SHUT UP SPIDER AND KEEP IN THE **SHADOWS!**

AND STOP THINKING! IT'S A LONG AND BORING CLIMB!



I **GOTTA** THINK... I'LL GO **NUTS.**

WELL IF YOU'VE GOT TO THINK... **THINK ABOUT HOME, SPIDER.**



HOME.. WONDER.. WHAT'S GOIN' ON.. HOW THE **DODGERS** ARE MAKIN' OUT...



THE **MOON ..** WONDER WHAT THEY'RE DOING UP THERE.. ARE THEY **ALIVE...**



...ARE THEY THINKING ABOUT US? WILL THEIR EQUIPMENT STAND UP?

LOOK HERE ELLEN, YOU'LL HAVE TO STOP THINKING, IT'LL DRIVE YOU **CRAZY..**

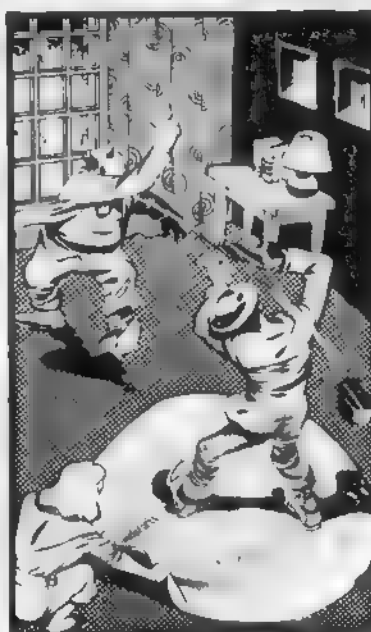


OH DADDY.. I CAN'T STOP.. MY MIND IS GOING LIKE A **SEVEN DAY CLOCK**

NOW DON'T WORRY! THE **SPIRIT** WILL TAKE CARE OF HIMSELF..

HEY

BAM BAM LAM





SPECIAL

10 CONVICTS ACCEPTED IN SPACE LEGION

WILL WORK AS CONSTRUCTION GANG---SUPERVISOR OF GANG NOW SOUGHT

THE NEW YORK TIMES

EXTRA

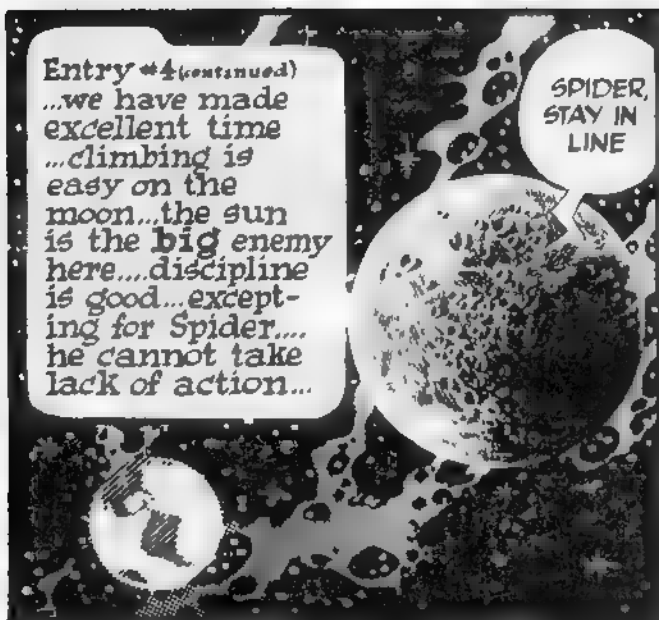
COURIER

SPIRIT ASKED TO TAKE TRIP TO MOON

WOULD SUPERVISE CONVICT SPACE LEGION... COMMISSIONER DOLAN OPPOSES REQUEST... CRIMEFIGHTER STILL UNDECIDED

THE NEW YORK TIMES





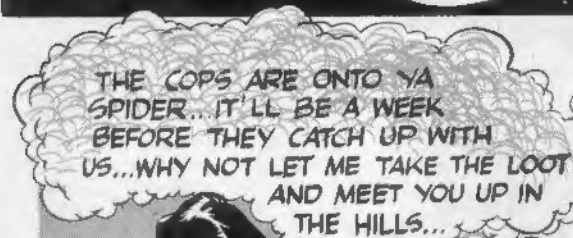


WHY DON'T
THEY COME
AFTER ME...
THEY'RE
LETTIN' ME
FALL...



...SO SLOW...I'M FALLING
SO SLOW...OH YEAH...THE
GRAVITY...IT AIN'T LIKE
ON EARTH...IT'S GETTIN'
WARM...I'M IN THE SUN...
WHO'S TALKIN'...
I HEAR A
VOICE...

**THE HEAT'S
ON, SPIDER...**



THE COPS ARE ONTO YA
SPIDER...IT'LL BE A WEEK
BEFORE THEY CATCH UP WITH
US...WHY NOT LET ME TAKE THE LOOT
AND MEET YOU UP IN
THE HILLS...

YA MUST BE SMART
ENOUGH TO FIGURE
HOW TO DEAL HIM
OUT!

FLY OL' PAL, THE COPS
GOT US ZEROED IN...
LISSEN, OL' PAL, WE
GOT 500,000 BUCKS
IN OUR KITTY...IF
THE COPS GET
US TOGETHER
THEY'LL GET IT
ALL UNLESS
YOU HELP...

SURE
PAL,
WHAT
CAN
I
DO?

THERE'S
OL' FLY
MUSCA, HE
OWNS
HALF!

I AM...
WATCH...
HEY FLY!



SURRENDER TO THE COPS...
ALL THEY GOT ON YOU IS
A BREAKIN' AND ENTRY
RAP...YOU CN DO THAT
STANDIN' ON Y'R HEAD...
JUST FIVE YEARS...
TWO WITH
GOOD
BEHAVIOR...

I DUNNO...
I DUNNO...

I'LL SURRENDER
TOO...FOR THAT
ASSAULT WITH A WEAPON
DEAL IN FRISCO...WE'LL
BOTH BE OUT AT THE
SAME TIME...**SEE**...Y'GOTTA
TRUST ME FLY OL' PAL...
I **PROMISE YOU**...I
SWEAR WE'LL BOTH
**GO THE SAME
WAY!!**

OKAY...
LIKE WE
ALWAYS
DONE...WE
SHARE
EVVYTHIN'...
S'LONG
SPIDER,
SEE YA
IN TWO
YEARS...

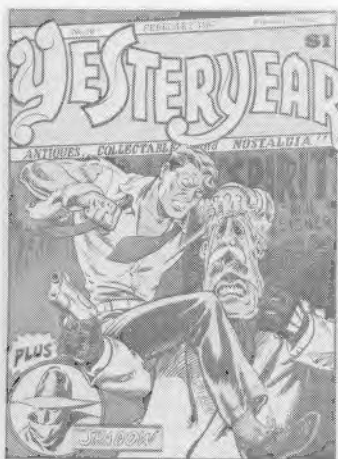
SMART...BOYYYY...



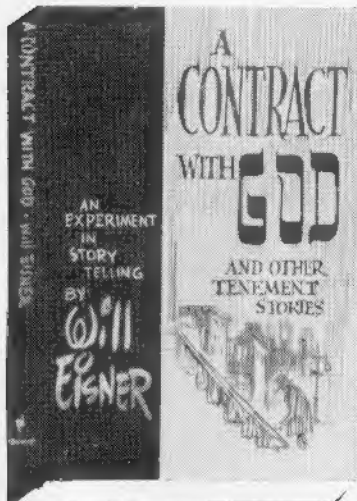


Other Comics from Kitchen Sink

1. **Vesteryear** No.59. Special issue featuring **Eisner's Spirit**. Article by **Cat Yronwode**. Also, a piece on **Walter Gibson**, creator of **The Shadow**. \$1.25 postpaid.



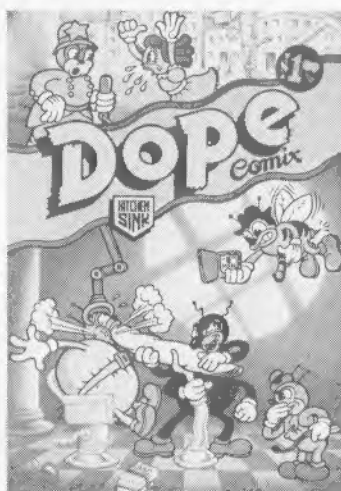
2. **A Contract With God**. Will Eisner's marvelous comic novel based on his early years in a tenement district in the Bronx. "An important book...an individual vision with touches of genius."—Harlan Ellison. Squareback format. \$5.35 postpaid.



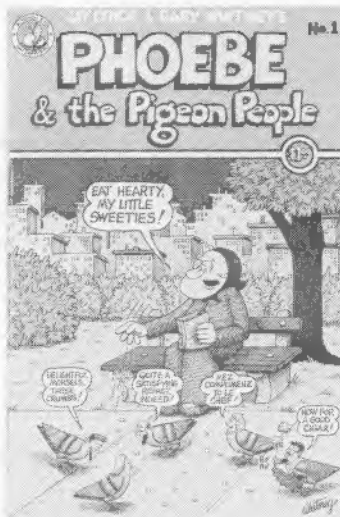
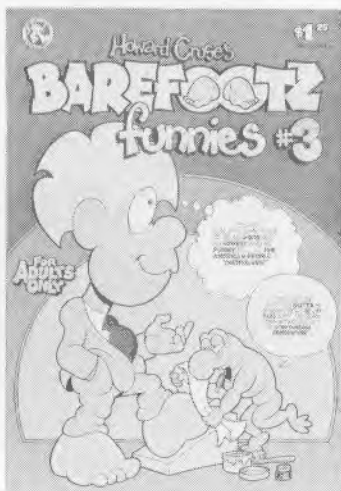
3. **Artistic Comics**. Sketches, doodles, ideas from the sketchbook of **Robert Crumb**. 1.25
4. **Banzai Comix**. An excellent book by **Kim Deitch**, **Joel Beck** and **Roger Brand**. 1.25 postpaid
5. **Barefootz** No.1. Funny comix from **Howard Cruse**. \$1 postpaid
6. **Barefootz** No.2. Insightful & hilarious material. \$1 postpaid
7. **Barefootz** No.3. "One of the brightest lights ever to shine in the underground."—**Don & Maggie Thompson**. 1.25 postpaid
8. **Bizarre Sex** No.7. Outrageous as ever. **John Pound** cover. 1.50
9. **Class War Comix**. British anarchist **Clifford Harper** offers his view of future society. 1st of a proposed series. 1.25 postpaid
10. **Comix Book** No.4. The bastard child of a brief affair bet-

ween **Marvel Comics** and the underground. 68 pgs. 1.25 postpaid

11. **Comix Book** No.5. Final issue. Lots of artists. 1.25 ppd
12. **Compleat Fart**. **Lee Marrs'** tongue-in-cheek humor. 1.25 ppd
13. **Corporate Crime** No.1. The **Karen Silkwood** case, **ITT Scandal**, **Ludlow Massacre** and other historical material is examined by 15 top artists. 1.50 postpaid
14. **Corporate Crime** No.2. Further graphic depictions of white collar crime around the world. **Leonard Rifas**, editor. 1.25 ppd
15. **Deep 3-D Comix**. Special glasses included. 1.25 postpaid
16. **Dope Comix** No.1. **Leslie Cabarga** cover. Cartoonists look at drugs in society. 1.25 ppd



17. **Dope Comix** No.2. **John Pound** cover. (posters of this and No.1 are available. write for details.) Funny stuff! 1.25 ppd
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